

Box 98

John Allan Esq

Christie & Manson

1856



CATALOGUE  
OF  
THE COLLECTION  
OF  
GREEK & ROMAN COINS,

Early Italian Medals, and Medallions, &c. &c.

OF THE LATE  
SAMUEL ROGERS, ESQ.

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Which will be Sold by Auction,

BY

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Mess<sup>rs</sup> CHRISTIE & MANSON

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AT THEIR GREAT ROOM,  
8, KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, MAY 26th, 1856,

*And following Day, at One o' Clock precisely.*

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May be Viewed on FRIDAY and SATURDAY preceding, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE, &c.

## FIRST DAY'S SALE,

MONDAY, the 26th day of MAY, 1856,

AT ONE O'CLOCK PRECISELY.

### LOT

- 1 *Copper*. Miscellaneous Coins; Greek, Roman, &c.; *some false*: 51
- 2 *Silver*. Miscellaneous Greek Coins of Italy, Sicily, &c.; *some false*: 16

### ROMAN DENARII.

- 3 Early Denarius; *rev.* ROMA., Jupiter in quadriga; usually called Double Denarius; *weight* 101·6 *grains*.—Quinarius; *rev.* the Dioscuri.—Cœlia Family.—Julia Family; *obv.* Head of Venus; *rev.* Æneas with the palladium, carrying Anchises.—Another, with *rev.* Pontifical instruments.—Memmia; and Plancia Families; *all fine, or very well preserved*: 7
- 4 Antonia Family; *rev.* Augur with lituus.—Julia Family; *rev.* Æneas with the palladium, carrying Anchises.—Another, with Pontifical instruments.—Memmia Family; *rev.* Captive supporting a trophy; *rare*.—Plætoria Family.—Plautia Family; *rev.* Surrender of King Aratus to Scaurus, about B.C. 62.—Servilia Family; *all fine, or well preserved*: 7
- 5 Pompey the Great, with his portrait.—Julius Cæsar, with his portrait.—Marcus Antonius; *rev.* Octavianus.—Augustus, *rev.* the Comet, DIVVS. IVLIVS.—Augustus; *rev.* Caius and Lucius.—Vitellius; *rev.* seated Victory; *rare*; *all in good condition*: 6



- 6 Domitianus; *rev.* Pallas; *fine.*—Hadrianus; *rev.* Ægypt.—Julia Domna; *rev.* MATRI. DEVM.; *rare and fine.*—Caracalla; *rare reverse.*—Septimius Geta; *rare reverse.*—Julia Paula; *rare reverse, and fine.*—Severus Alexander; *fine.*—Julia Mamæa; *fine and rare reverse.*—Gordianus Pius, *two.*—Constantius Chlorus; *rev.* Four Figures sacrificing at the gate of the camp; *fine and rare.*—Julianus II. (the Apostate); *rev.* VOT. X. MVLT. XX. within a wreath; *in good condition.*—Medallion of Marcus Antonius, *dubious*: 13

### ROMAN LARGE BRASS.

- 7 Tiberius; seated Figure, CIVITATIBVS. ASIAE. RESTITVTIS.—Agrippina, wife of Germanicus; *rev.* S. P. Q. R. MEMORIAE. AGRIPPINAE., Carpentum.—Nero; *rev.* Temple of Janus.—Nero; *rev.* DECVRSIO, the Emperor with an attendant, both on horseback.—Hadrianus.—Antoninus Pius (*three*); *rev.* GENIO. SENATVS.—*rev.* VENERI. FELICI., Decastyle Temple; *rare.*—*rev.* MARTI. VLTORI. *Interesting coins, in fair condition*: 8
- 8 Antoninus Pius; *rev.* DIVO. PIO., the Antonine Column, *still standing in Rome.*—Faustina senior (*two*); *rev.* PIETAS. AVG., Hexastyle Temple.—*rev.* AETERNITAS., the Empress seated, with a phoenix on a globe in her hand.—M. Aurelius; *rev.* IMP. II. COS. III. TR. P. XVIII, Pallas standing; *all very well preserved, and interesting reverses*: 4
- 9 Marcus Aurelius (*three*); *rev.* Romulus.—*rev.* Mars ultor.—*rev.* Rome seated.—Lucius Verus; *rev.* Romulus.—Commodus; *rev.* DE. SARM., &c., Trophy, with two bound captives sitting under it; *all well preserved*: 5
- 10 Caracalla; *rev.* SECVRITATI. PERPETVAE., Female seated near an altar; *a very fine specimen in perfect condition, coated with a beautiful dark green patina*: 1
- 11 Elagabalus; *rev.* LIBERTAS. AVGVSTI., Liberty standing, star in field; *a fine patinated coin.*—Another; *rev.* the Emperor sacrificing.—Another; *rev.* Personification of the Sun.—Gordianus Pius; *rev.* Mars; *very well preserved*: 4
- 12 *Roman Second Brass.* Augustus.—Antonia.—Claudius.—Nero.—Hadrianus.—Sabina.—Antoninus Pius.—Another; *rev.* BRITANNIA. COS. III.—M. Aurelius (*two*).—Crispina.—Caracalla.—Maxentius.—Constantius II.
- Roman Third Brass.* Early uncertain (*two*); *that with Carpentum, not in Mionnet.*—Nero.—Gallienus (*two*).—Tetricus junior.—Maximinus.—Constantinus Magnus (*two*).; URBS. ROMA; and CONSTANTINOPOLIS.—Crispus.—Helena.—Constantinus II. (*two*).—Constantius II; *several extremely well preserved*: 30

## GREEK REGAL COINS, IN COPPER.

- 13 Agathocles; ΣΩΤΕΙΡΑ., Head of Diana; *rev.* ΑΓΑΘΟΚΛΕΟΣ.  
ΒΑΣΙΛΕΟΣ., winged Thunderbolt; *size* 5;—Hiero II; his  
diademed Head; *rev.* Horseman; *size* 7;—Hiero II; dia-  
demed and bearded Head of Neptune; *rev.* ΙΕΡΩΝΟΣ.,  
Trident; *size* 5;—Pyrrhus; Head of Proserpina; *rev.*  
ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Ceres seated on a throne; *size* 5;—  
Philip II. (Macedoniæ), Head of Hercules, with narrow  
diadem; *rev.* ΦΙΛΙΠΠΟΥ., Horseman; *size* 4; *very difficult*  
*to find such fine specimens:* 5
- 14 Alexander the Great; Head of Hercules in lion's skin; *rev.*  
ΑΛΕΞΑΝΔΡΟΥ., Bow, quiver, and club; *size* 4;—Prusias  
(Bithyniæ), Head of Bacchus; *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ.,  
Centaur playing the lyre; *size* 5;—Prusias; Head of Apollo,  
laureate; *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Victory, winged  
and helmeted, &c. standing, crowning the name of Prusias;  
*size* 7;—Seleucus I. (Syriæ), winged Head of Medusa, in  
profile; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Indian Bull butting;  
*size* 4;—Uncertain Ptolemy; bearded and laureate Head of  
Jupiter; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle, wings  
extended, standing on a thunderbolt; *size* 7; *very difficult to*  
*find copper coins in such fine condition:* 5
- 15 Agathocles; *size* 5;—Hiero II; *size* 7½;—Hiero II; *size* 5½;—  
Philippus II; *size* 4;—Alexander the Great; *size* 4;—  
Uncertain Ptolemy; *size* 6;—Seleucus I; *size* 4½; *all choice*  
*coins, types described in the preceding lots:* 7
- 16 Amyntas II; *size* 3; *rev.* ΑΜΥΝΤΑ., Eagle devouring serpent;  
—Philippus II; *size* 4;—Perseus; *size* 4; *rev.* ΒΑ. ΠΕ.,  
Eagle;—Seleucus II? Androgynous Head of Apollo, laureate,  
with bow and quiver behind; *rev.* Indian Bull butting;  
*size* 4½;—Seleucus II? same obverse as last; *rev.* Apollo  
leaning on tripod; *size* 5; (*serrated*);—Demetrius Soter?  
same obverse; *rev.* Tripod; *size* 7; (*serrated*);—Anti-  
ochus VI; his Head, radiate and diademed; *size* 4;—Ptolemy  
Soter; his Portrait, with narrow diadem; *rev.* Berenice;  
*size* 5; *all in fair condition:* 8
- 17 Philippus II; *sizes* 5 and 4; two of different style;—Philippus V;  
*size* 4; *rev.* ΒΑ. Φ., Pallas standing with fulmen and shield;  
—Antiochus Soter; *size* 3; his Portrait; *rev.* Apollo on  
cortina;—Seleucus III? Apollo's Head, laureate; *rev.* Apollo  
on cortina;—Alexander Bala; *size* 4½; his Portrait with  
helmet; *rev.* Victory with wreath and palm, crowning his



name;—Antiochus VII; *size* 4; winged and diademed Bust of Eros; *rev.* Ægyptian Symbol; date EOP., year 175=B.C. 138;—Ptolemy IX? (Alexandrus), Portrait of Alexander the Great, covered with the skin of an elephant's head; *rev.* Eagle on fulmen, wings extended; *size* 6; *some rare, and all in fair state*: 8

- 18 Philippus II; *size* 4;—Cassander; *size* 5;—Seleucus III? *size* 3; Head of Apollo; *rev.* Indian Bull standing;—Seleucus III? Head of Diana; *rev.* Apollo seated;—Alexander Balas; *size* 4; his Portrait, covered with skin of lion's head; *rev.* Apollo standing;—Antiochus VI; *size* 5; (*serrated*), his Head radiate; *rev.* Elephant, &c.;—Antiochus VII; *size*  $4\frac{1}{4}$ ; winged and diademed Bust of Eros; *rev.* Ægyptian Symbol;—Antiochus VIII; *size* 4; his Head radiate, and with diadem; [ΒΑΣΙΛΙΣΣΗΣ.] ΚΛΕΟΠΙΤΡΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ANTIOXOY., Owl on amphora; *some rare types, and all in fair state*: 8

## GREEK CIVIC COINS OF GAUL & ITALY, IN SILVER.

\* \* The sizes referred to, are those of the well-known Scale of Mionnet, at the beginning of this Catalogue.

- 19 Massalia, Galliæ; *size* 3; three specimens, *obv.* Bust of Diana; *rev.* ΜΑΣΣΑ., Lion; different varieties; *one very fine and uncommon*;—Corfinium, in Samnium, struck during the Marsic war, B.C. 90—88; *rev.* Warrior standing near a recumbent bull; *size* 5; *fine*; and one uncertain of Italy; *size*  $1\frac{1}{2}$ ; *fine*: 5
- 20 Hyrium, Dauniæ; *didrachm*; *obv.* Head of Pallas, owl and olive wreath on helmet; *rev.* Andromorphous Bull; YPINA. retrograde, in archaic letters; *well preserved*; *See the note on this City in Colonel Leake's "Numismata Hellenica," (Italy), page 124*;—Neopolis, Campaniæ; *didrachm*; *obv.* Female Head, APTE. under the neck, and astragalus behind; *rev.* ΝΕΟΠΟΛΙΤΩΝ., Andromorphous Bull, &c., and ΘΕ. under; *fine work, and in fine condition*: 2
- 21 Neopolis, Campaniæ; *didrachm*; same types as last, but with ΝΕΟΠΟΛΙΤΗΣ.;—Nuceria Aliphaterna, Campaniæ; *obv.* youthful Male Head, with ram's horn (the River Sarnus), and inscription in Oscan, or Etruscan? characters; *rev.* naked Figure standing by a horse; *size* 5; *rare and fine*: 2
- 22 Neopolis;—Nuceria Aliphaterna;—Tarentum; *five different*; *well preserved didrachmæ*: 7



- 23 Uncertain Cities of Campania, inscribed ROMA., or ROMANO.,  
*obv.* Head of Hercules, with narrow fillet; club across the  
 neck, and paws of the lion's skin in front; *rev.* Wolf and  
 twins; *two specimens, both fine*;—*obv.* Head of Apollo; *rev.*  
 Horse galloping, star above;—*obv.* helmeted Head; *rev.*  
 Horse's Head, strigil behind;—*obv.* helmeted Head; *rev.*  
 Horse galloping, club above; *all didrachms*: 5

\* \* \* Struck under Roman influence, and might be correctly regarded as the  
 beginning of the Roman series, *in Silver*. See the notes to the Pembroke  
 Sale Catalogue, pages 68-74; and Leake's "*Numismata Hellenica*,"  
 (Italy), page 140.

- 24 Suessa, in Campania; *rev.* SVESANO., Rider with two horses,  
 bearing a *palma lemniscata*; *rare*; and a rare type of Taren-  
 tum, *obv.* winged Victory, in front of warrior, on horseback;  
*rev.* Taras *kneeling* on the dolphin, waves underneath;  
*didrachms*: 2

- 25 Tarentum, 4; Taras holding tripod;—holding bow;—holding  
 trident;—holding distaff; *all didrachms of fine workman-  
 ship*: 4

- 26 Tarentum, 3; Taras holding drinking cup;—holding helmet;—  
 holding vase; *didrachms of fine workmanship*;—Metapon-  
 tium; Male Head with helmet; *rev.* Ear of Corn: 4

- 27 Tarentum, 2; Taras *sitting* on the dolphin, and looking back,  
 holding a trident as if to strike a cuttle fish; *rare type*; *this  
 coin is struck upon an older one, of which traces of the type  
 are visible*; *didrachm*;—Taras holding vase and trident;  
*drachma*; *very rare size*;—Metapontium; Head of Pro-  
 serpina; *rev.* META., Ear of Corn; *all very well pre-  
 served*: 3

- 28 Croton; *obv.* Head of Juno Lacinia, a yoke in the field; *rev.*  
 KPOTΩNI[ATAΣ.], Hercules, in the position of the figure  
 called Theseus, in the Elgin marbles; *a rare coin, of beautiful  
 workmanship, and in very fine condition*: 1

- 29 Heracleia, Lucaniæ; Head of Pallas, seen nearly full face; *rev.*  
 [H]PAKAHIΩN., Hercules with club, killing the Nemean  
 lion; *rare type*;—Metapontium; bearded and helmeted Male  
 Head, lion's head in field; *rev.* [M]ETA., Ear of Wheat;  
*both fine didrachms*: 2

- 30 Heracleia; *rev.* Hercules standing, with club, bow, and lion's skin,  
 crowned by Victory;—Metapontium; Head of Proserpina, to  
 the left; *rev.* META., Ear of Corn; *very fine work and pre-  
 servation*;—Posidonia; Neptune; *rev.* Bull; *all didrachms*: 3

- 31 Posidonia; size 8; archaic style of work; ΠΟΣ., Neptune standing, brandishing trident; *rev.* Π□Σ., same type incuse; —Another, similar, but size 5; *very early and interesting coins*: 2
- 32 Thurium; *tetradrachm*; Head of Pallas, on her helmet Scylla and a gryphon; *rev.* ΘΟΥΡΙΩΝ., Bull butting, the letters YE. in a monogram (very small) near the tail of the bull, probably the initial letters of the name of the artist; in exergue, a fish; *extremely rare of such beautiful workmanship and in such perfect preservation*: 1
- \* \* A late eminent Numismatist (Millingen) regarded the coins of this celebrated and luxurious City as entitled to rank among the finest productions of ancient art. See his "*Considérations sur la Numismatique de l'Ancienne Italie*," 8vo., 1841, page 64.
- 33 Another; with slight difference of type; *well preserved*: 1
- 34 Posidonia; ΠΟΣΕΙ., Neptune standing; *rev.* ΠΟΣΕΙΔ. (*retrograde*), Bull;—Thurium;—Velia; *rev.* Triquetra over the Lion;—Velia; *rev.* YEΛHTΩN, and A under the lion;—Brettii; in the field of the reverse, a candelabrum.  
*all size 4½ to 5.* 5
- 35 Thurium; the helmet of Pallas ornamented with wreath of olive; small Η (artist's initial) in front; *fine work*;—Another, rather later, with Scylla on the helmet of Pallas; *also beautiful work, and fine condition*; *both didrachmæ*: 2
- 36 Thurium; Wreath of Olive on helmet of Pallas; *rev.* small Dove under the Bull;—Velia; *rev.* Lion devouring a Stag; *both fine and rare types*; *didrachmæ*: 2
- 37 Thurium; ΣΙ on the helmet of Pallas; *rev.* Torch under the Bull;—Velia; ☉ behind the head of Pallas; *rev.* ☉ under the Lion; *fine work*;—Another; *rev.* Ear of Wheat over the Lion;—Caulonia; *rev.* ΚΑΥΛ. (*retrograde*), Stag; *all didrachms*: 4
- 38 Thurium; *rev.* ΕΥΦΑ. over the Bull;—Velia; *rev.* ΦΙ. and bunch of Grapes over the Lion; *very perfect condition*; *both didrachms*;—Terina; size 3; Female Head to the right; *rev.* winged seated Female; *well preserved*: 3
- 39 Brettii; *obv.* winged bust of Victory; *rev.* ΒΡΕΤΤΙΩΝ., Bacchus standing, placing a wreath on his head; in the field, a rhyton; *rare to find so good a specimen of this type*;—*obv.* veiled Head of Juno; *rev.* ΒΡΕΤΤΙΩΝ., Neptune standing, &c., crab in field; *both size 4½*: 2
- 40 Croton; *obv.* Eagle, on part of a Doric architrave; *rev.* ΨΡΟ., Tripod; *a fine didrachm*: 1



- 41 Locri Epizephyrîi; *obv.* Head of Jupiter, bearded and laureate; *rev.* ΡΩΜΑ. ΠΙΣΤΙΣ. ΑΟΚΡΩΝ., Rome seated with buckler, crowned by a standing female; *very rare type, and in very good preservation; didrachm:* 1
- 42 Locri Epizephyrîi; Head of Jupiter; *rev.* ΑΟΚΡΩΝ., Eagle devouring a hare; *didrachm, in very fine condition;—Terina; size 3; TEPINAIΩΝ., Female Head; rev. winged Female seated, &c.; beautiful workmanship:* 2
- 43 Locri Epizephyrîi; *size 5; same types, but varied;—Terina; [TEPI]NAIΩΝ., Female Head; rev. winged Female seated; well preserved didrachm:* 2
- 44 Rhegium; *tetradrachm; obv.* Head of a Lion, seen in front; *rev.* ΠΗΓΙΝΩΝ., laureate Head of Apollo; *rare; and as it came from the die: weight 266·7 grains.* 1
- 45 Rhegium; *same type, but size 3;—Terina; didrachm; TEPI-NAIΩΝ.; same types as before, but varied; both well preserved:* 2

## GREEK CITIES AND KINGS OF SICILY, IN SILVER.

\* \* \* So many of the Greek Coins in this Collection are in remarkably fine preservation, that it seems desirable to record the weights of those of which our knowledge of the *maximum weight* is still extremely imperfect. They are very accurately given in Troy grains, and decimal parts.

- 46 Agrigentum; *tetradrachm; AKPAC*  
*ΣΟΤΝΑ* Eagle; *rev.* Crab; *a specimen as it came from the die: weight 266·1 grains.* 1
- 47 Catana; *tetradrachm; obv.* Andromorphous Bull, Victory floating above; *rev.* Victory advancing with tænia; *archaic type of very great rarity; but oxydized surface:* 1
- 48 Agrigentum; AKRA., Eagle; *rev.* Crab;—Gela; *usual type;—Segesta; rev. Dog and three ears of corn; all didrachmæ;—Gela; size 2;—Leontini; size 2:* 5
- 49 Gela; *tetradrachm; obv.* Andromorphous Bull; *rev.* Quadriga;—*Didrachm; rev.* Horseman;—*Obolus; rev.* Andromorphous Bull; *all three very fair specimens of this city:* 3
- 50 Leontini; *tetradrachm; obv.* Biga; *rev.* Lion's Head, between four grains of barley;—Himera; *didrachm; obv.* HIMERA., Cock; *rev.* Crab; *both good specimens:* 2

\* \* \* See the notes to Himera, page 58, (Sicily), Leake's "*Numismata Hellenica.*"



- 51 Himera; *didrachm*; *obv.* Cock; *rev.* Quadratum incusum; *primitive type; fine*;—Leontini; *tetradrachm*; *obv.* Apollo, laureate; *rev.* ΑΕΟΝΤΙΝΟΣ. (*sic.*), Lion's Head between four barley corns; *well preserved; rare inscription*: 2
- 52 Messana; *tetradrachm*; *obv.* Biga, drawn by mules; *rev.* ΜΕΣΣΑΝΙΟΝ. (*retrograde*), Hare, and head of Pan underneath; *rare type, and fine old coin*: 1
- 53 Panormus (attributed to); *tetradrachm*; *obv.* Head of Proserpina, surrounded by four dolphins; *rev.* Horse's Head, with six Punic letters; *very well preserved*: 1
- 54 Another; *tetradrachm*; like the last, but with only one Punic letter; *very well preserved*:—Another; *tetradrachm*; same types, with four Punic letters; *but of questionable authenticity; weight 272.7 grains*: 2
- 55 Leontini; *didrachm*; Figure on horseback; *rev.* ΑΕΟΝΤΙΝΟΝ., Lion's Head in profile, between four grains of barley; *in very good preservation*;—Syracusæ; *tetradrachm*; Female Head, three dolphins in front, the hair in a cap; *rev.* Biga: 2
- 56 Tauromenium; *size 3½*; laureate Head of Apollo; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., Tripod; *very rare, and in perfect preservation; weight 50.3 grains*. 1
- 57 Selinus; *tetradrachm*; *obv.* Apollo and Diana? in a biga; *rev.* ΣΕΛΙΝΟΝΤΙΟΝ., personification of the River Selinus, sacrificing to Asclepius; *a very rare coin, in perfect preservation*: 1
- \* \* \* See the notes on the coins of this ancient city, page 69, (Sicily) "*Numismata Hellenica*."
- 58 Syracusæ; *tetradrachm*; Female Head, surrounded by four dolphins; the hair flowing upwards, flame-like; [ΣΥΡ]ΑΚΟΣΙΩΝ[Ν].; *rev.* Quadriga, with flying Victory above, and dolphin below; *a very beautiful specimen of ancient art, in perfect preservation*: 1
- 59 Syracusæ; *decadrachm, or medallion*; *obv.* Head of Proserpina? with blade of wheat in her hair, surrounded by four dolphins; ΣΥΡΑΚΟΣΙΩΝ;; *rev.* victorious Quadriga; Victory flying above the horses, to crown the charioteer; below, the suit of armour (the prize); *the rarity of this coin, and the extreme beauty of the workmanship, need not be pointed out*: 1
- 60 Another; *obv.* ΣΥΡΑΚΟΣ[ΙΩΝ]., Female Head, with the hair confined in a net, and surrounded by four dolphins; *rev.* like the last, but rather blurred, from some accident to the die; *the head side remarkably perfect and beautiful; more rare than the last, and of a different style of workmanship*: 1

- 61 Another; *obv.* Head of Proserpina? blade of wheat in the hair, small scallop shell behind the neck; *rev.* the same beautiful design as on the two preceding, *but in higher relief, and shewing the whole of the type:* 1
- 62 Syracuse; ΣΥΡΑΚΟΣΙΟΝ.; *tetradrachm* of the archaic type; *a well preserved specimen;*—Syracusæ; *tetradrachm*; same inscription; Female Head, with the hair projecting behind; two dolphins in front; *fine old work; in very fair preservation:* 2
- 63 Syracuse; *tetradrachm*; Female Head, with the hair flying upwards;—Another; Head of Proserpina? NI. under the neck; *rev.* Quadriga, &c.; *both in good condition:* 2
- 64 Syracuse; *tetradrachm*; same type as the last;—Agathocles; *tetradrachm*; *rev.* ΑΓΑΘΟΚΛΕΙΟΣ., Victory erecting a trophy; *both in fair state:* 2
- 65 Syracuse; *size*  $5\frac{1}{2}$ ; *obv.* Pallas, wearing a helmet; *rev.* ΣΥΡΑΚΟΣΙΩΝ., Diana, with bow and dog; *rare type, very well preserved:* 1
- 66 Agathocles; ΚΟΡΑΣ., Head of Proserpina; *rev.* ΑΓΑΘΟΚΛΕΙΟΣ., Victory erecting a trophy; *fine workmanship, and very well preserved:* 1
- 67 Philistis; her Portrait, veiled and diademed; *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a quadriga at slow pace; ΑΦ. in field; *rare; fine work, and as it came from the die:*  
*weight 209·7 grains.* 1

\* \* See the interesting note on Philistis, page 77 (Sicily) in Leake's *Numismata Hellenica*.

## GREEK REGAL COINS OF MACEDONIA, &c., IN SILVER.

- 68 Uncertain early King of Macedonia; *obv.* Horseman riding, with chlamys, causia, and two spears; *rev.* Macedonian indented square; *size* 3;—Philippus II; Head of Jupiter, bearded and laureate; *rev.* ΦΙΛΙΠΠΟΥ., bearded Horseman, riding, wearing chlamys and causia; *size*  $6\frac{1}{2}$ ; *both well preserved* 2
- 69 Philippus II; *obv.* as last, *rev.* ΦΙΛΙΠΠΟΥ., Youth on horseback, bearing a palm-branch: *remarkably fine; size* 6:  
*weight 224·0 grains.* 1
- 70 Archelaus; Horseman riding with two spears; *rev.* forepart of a Lion in a sunk square; *size* 3;—Philippus II; *didrachm*; *obv.* Head of Hercules, to the right, in lion's skin; *rev.* ΦΙΛΙΠΠΟΥ., Horseman going to the left; bow, placed vertically



- under the raised fore-leg of the horse; and under the foot of the rider, the fore-half of a winged horse; *size*  $4\frac{1}{2}$ ; *weight* 106·1 grains. *One of the rarest coins in the regal series; looks sandy, but is true, and has been badly cleaned:* 2
- 71 Alexander the Great; *tetradrachm*; *obv.* Head of Hercules in lion's skin; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Jupiter seated, eagle on his extended right hand; long sceptre in left; in field, small draped Venus; under throne, NO.; *struck at Sicyon; fine work, and perfect preservation:* 1
- 72 Alexander the Great; *two tetradrachms*; types like the last; but ΠΥ. (in a monogram) in the field; probably for Byzantium;—Another, with ΑΣ. in the field, probably Ascalon; *both fine:* 2
- 73 Alexander the Great; *two tetradrachms*; usual types; bunch of grapes, and monogram, in the field;—Another, with ΜΙ. in the field, and monogram under the throne; *one fine; the other very well preserved:* 2
- 74 Alexander the Great; *two tetradrachms*; usual types; Α and lamp in field; ΗΓ (in monogram) under throne;—Another of remarkable style of workmanship, and monogram in the field; *both well preserved:* 2
- 75 Alexander the Great; *two tetradrachms*; usual types; ΑΡ (in monogram) in the field;—Another, with owl and monogram in field, and uncertain object under throne; *both well preserved;* 2
- 76 Alexander the Great; *two tetradrachms*; and two small coins of Philip IV; *size*  $2\frac{1}{2}$ : 4
- 77 Alexander the Great; *three tetradrachms*: 3
- 78 Alexander the Great;—Philippus Aridæus; *fine*;—and Lysimachus; *drachmæ*;—Philippus IV, *two*; *sizes*  $2\frac{1}{2}$  and 3; both with heads of Hercules; one laureate, the other with fillet; *both fine:* 5
- 79 Patraus; Dynast of Pæonia; *obv.* laureate Head of Apollo; *rev.* ΠΑΤΡΑΟΥ., Horseman, with helmet, spearing a fallen enemy, who holds up a Macedonian shield to defend himself; *a rare coin, especially in such a perfect state of preservation:*  
*size* 6; *weight* 192·2 grains. 1
- 80 Pyrrhus; King of Epirus; *obv.* Head of Proserpina; thunderbolt behind; *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Pallas Promachus; thunderbolt in field; *beautiful work, and very good preservation:*  
*size* 5; *weight* 87·0 grains. 1
- 81 Lysimachus; King of Thrace and Macedonia; *tetradrachm*; *obv.* fine portrait of Alexander the Great, deified, with ram's



- horn (as the new Ammon) and diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΥΣΙΜΑΧΟΥ., Pallas Nicephorus, seated, ΔΕΞ. (in monogram) and crescent in exergue; *an extremely fine specimen*: 1
- 82 Another, with the same monogram and symbol; *in rather higher relief, and fine*: 1
- 83 Antigonus Gonatas; *tetradrachm*; *obv.* Macedonian Shield, the device on which is a head of Pan, with short horns, and pedum behind; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Pallas hurling a thunderbolt; *a fine specimen*: *weight* 264·0 grains. 1

\* \* \* See the note on this type, in the "Numismata Hellenica," (Kings), page 13.

- 84 Philip V; *tetradrachm*; *obv.* Macedonian Shield, the device on which is the head of the hero Perseus; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club within a wreath of oak; *an extremely rare coin, in excellent preservation*: *weight* 261·2 grains. 1

\* \* \* See note on this type, "Numismata Hellenica," (Kings) page 15.

- 85 Philip V; *didrachm*; *obv.* his Portrait, with diadem, crisped hair, and cropped beard; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club within a wreath of oak, and three monograms; trident outside the wreath; *an extremely rare coin, in excellent preservation*: *weight* 128·5 grains. 1
- 86 Perseus; *tetradrachm*; *obv.* Portrait of Perseus, with diadem and cropped beard; *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle standing on a thunderbolt, and three monograms, within a wreath of oak; plough outside the wreath; *an extremely rare coin, in very fine condition*: *weight* 262·1 grains. 1

## CITIES AND PEOPLE OF NORTHERN GREECE, IN SILVER.

- 87 Orescii, Thraciæ; *obv.* Centaur, bearded and with long hair, carrying off a female; in the field, a symbol like a crescent, (to indicate night?) and below, a row of dots in a frame (to indicate a frieze?); *rev.* the Macedonian *quadratum incusum*; *rare, and in perfect preservation*: *size*  $4\frac{1}{2}$ ; *wt.* 147·1 grs. 1

\* \* \* See the interesting note on these coins in the "Numismata Hellenica" (*European Greece*), pages 81, 82.

- 88 Thasus Insula; *tetradrachm*; Head of Bacchus; *rev.* ΗΡΑΚΛΕΟΥΣ, ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ., Hercules standing, with club, &c.; *a very fine specimen*: 1

- 89 Maroneia, Thraciæ; *tetradrachm*; *obv.* Head of Bacchus; *rev.* ΔΙΟΝΥΣΟΥ. ΣΩΤΗΡΟΣ. ΜΑΡΩΝΙΤΩΝ., Bacchus standing, with bunch of grapes, &c.; *a very fine specimen*: 1
- 90 Thasus Insula; Satyr carrying off a female; *rev.* Quadratum incusum; *size 5*; *very well preserved*;—Another; *size 3*;—Thasus; *rev.* ΘΑΣΙΩΝ., Diota; *size 1½*;—Two uncertain; probably of Thasus; *sizes 1½ and 2*: 5
- 91 Macedonia; *obv.* Shield; *rev.* ΜΑΚΕΔΟΝΩΝ., Prow of a Galley;—Same legend; *obv.* Female Head; *rev.* Prow of a Galley;—Neopolis; Head of Medusa; *rev.* ΝΕΟΠ., Female Head;—Cherronesus, Thraciæ; fore-half of a Lion, looking back; *rev.* Quadratum incusum, A and amphora; *all size 2½ to 3*; *and all fine*: 4
- 92 Macedonia Romana; *obv.* Shield with the device of bust of Diana; ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., Club, in wreath of oak;—*obv.* Head of Alexander the Great, ΜΑΚΕΔΟΝΩΝ.; *rev.* ΑΕΣΙΛΛΑΣ. Q., Club, throne, and cista, in wreath; *both tetradrachmæ* 2
- 93 Ænienes, Thessaliæ; *obv.* ΑΙΝΙΑΝΩΝ. ΑΛΕΞΑΝΔ., Slinger, with two javelins; in field, palm and wreath; *size 6½*; *rare, and in excellent condition*: *weight 116·8 grains*. 1
- 94 Thessalia; *two*; ΙΤΑΛΟΣ., Head of Jupiter; *rev.* ΙΤΑΛΟΣ. ΔΙΟΚΛΗΣ. ΘΕΣΣΑΛΩΝ., Pallas hurling a spear; *size 5*; *weight 95·3 grains*; *well preserved*;—Head of Apollo; *rev.* same type; ΘΕΣΣΑΛΩΝ. ΠΟΛΥ.; *size 4*; *weight 65·6 grs.*; *fine*: 2
- 95 Thessalia; Head of Jupiter; *rev.* ΘΕΣΣΑΛΩΝ.; same type of Pallas; ΔΑΜΟΘΟΙΝΟΥ. ΦΙΛΟΞΕΝΙ.; *size 5*; *wt. 95·0 grs.*; *fine*;—Larissa; Man seizing a bull by the horns; *rev.* ΛΑΡΙΣΑΙΑ., Horse galloping; *size 4¼*: 2
- 96 Larissa; full-faced Head of a Fountain at Larissa, personified as a female, with ear-rings and neck-band; like Arethusa on the coins of Syracuse, except the dolphins in her hair; *rev.* ΛΑΡΙΣΑΙΩΝ., Horse drinking; *very fine workmanship, and in good preservation*; *size 4¼*: 1
- 97 Larissa; Man seizing a running bull by the horns; *rev.* ΛΑΡΙΣΑΙΑ., Horse galloping; *very fine workmanship, and extremely good preservation*: *size 4½*; *weight 94·0 grains*. 1
- 98 Epirus; Head of Jupiter Dodonæus; *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle standing on a thunderbolt, within a wreath of oak; *rare, when so fine and well preserved*; *weight 65·3 grains*;—Dyrrhachium, Illyrici; Cow and Calf; *rev.* ΔΥΡ., Gardens of Alcinoüs? *very well preserved*; *size 5*: 2



- 99 Opus, Locridis ; Head of Proserpina, or Ceres; *rev.* ΟΠΟΝΤΙΩΝ.,  
Warrior, with sword and shield, inside of which is the device  
of a serpent ; *very rare, and in good condition, but the surface*  
*oxydized :* 1
- 100 Neopolis ; *size*  $2\frac{1}{2}$  ;—Dyrrhachium ; *two ; sizes 5 and  $3\frac{1}{2}$ , the lat-*  
*ter fine ;*—Locris ; ΛΟΚΡΩΝ. ;—Phocis ; *two ; sizes  $2\frac{1}{2}$  and*  
 *$1\frac{1}{2}$  ; usual types :* 6

## CITIES OF BÆOTIA, ATTICA, &amp; THE PELOPONNESUS.

- 101 Bæotia ; *obv.* Bæotian Buckler ; *rev.* ΒΟΙΩ., Vase ; bow above ;  
*as it came from the die ;* *weight 188·9 grains.* 1
- 102 Bæotia ; full-faced Head of Ceres, with wreath of wheat ; *rev.*  
ΒΟΙΩΤΩΝ., Neptune standing, with trident and dolphin :  
*size 4 ; very rare in such good condition ;*—*obv.* Buckler ;  
*rev.* ΒΟΙΩ., Cantharus ; *size  $2\frac{1}{2}$  :* 2
- 103 Bæotia ; *two ;* Buckler ; *rev.* ΑΤΛΑΑ., Vase :—*rev.* ΕΨΕ., Vase,  
with two ivy leaves ; club above ; initial letters of the names  
of Bæotarchs ? probably struck at Thebes ; *sizes  $4\frac{1}{2}$  and 5 ;*  
*very well preserved :* 2
- 104 Orchomenus ; Head of Proserpina ? with wreath of corn ; *rev.*  
ΕΡ. in a monogram, within a wreath of corn : *size 3 ; fine*  
*and very rare :* *weight 43·4 grains.* 1
- \* \* In the Orchomenian inscriptions in the British Museum, the name of the  
People of this ancient city is uniformly written ΕΡΧΟΜΕΝΙΩΝ.
- 105 Athenæ ; *archaic tetradrachm ;* *obv.* Head of Pallas ; *rev.* ΑΘΕ.,  
Owl and sprig of olive in a sunk square ; *as it came from the*  
*die ; very rare when so fine :* *weight 265·5 grains.* 1
- 106 Another ; nearly similar ; *weight 265·4 grains ; as it came from*  
*the die ;* with a drachma, and an obolus : 3
- 107 Athenæ ; *archaic tetradrachm ;*—and a large spread *tetradrachm*  
of a later period ; *rev.* Owl on amphora, ΔΙΟΦΑ. ΔΙΟΔΟ. ;  
*size 10 :* 2
- 108 Athenæ ; *tetradrachm ; size 9 ;* Owl on amphora ; ΞΕΝΟΚΛΗΣ.  
ΑΡΜΟΞΕΝΟΣ. ; dolphin and trident in field ;—Another, with  
ΔΗΜΗΤΡΙΟΣ. ΑΓΑΘΙΠΠΙΟΣ ΦΙ. ; on the amphora Α ; under  
it ΑΠ. ; in the field, Caps of the Dioscuri : 2
- 109 Athenæ ; *tetradrachmæ ; sizes  $7\frac{1}{2}$  and 8 ;* ΔΙΟΝΥΣ. ΔΙΟΝΥΣΙ.  
ΑΡΙΣ. ; on the amphora Β ; under it ΜΕ. : in the field, the  
Sun in a quadriga ;—Another, with ΔΑΜΩΝ. ΣΩΣΙΚΡΑΤΗΣ.  
ΝΙΚΟΝΟ. ; in the field, a quiver : 2
- 110 Corinthus ; *two fine didrachmæ ;* usual type ; *rev.* Pegasus ;  
and three small, *size 3, all with differences :* 5



- 111 Elis; *obv.* FA., Head of Juno; *rev.* Eagle, looking back, within a wreath of wild olive; *size* 6; *fine work and preservation, and very rare*: 1
- 112 Elis; *obv.* Head of Juno; FAAEIΩN. on her diadem; *rev.* Eagle, wings extended, within a wreath of wild olive; *size*  $5\frac{1}{2}$ ; *very rare, and in fair preservation*: 1
- \* \* \* See the interesting note on the coins of Elis, in Colonel Leake's "*Numismata Hellenica*," (Europe) page 49.
- 113 Sicyon; Apollo seated, playing on the lyre; *rev.* ΣE. within a wreath of laurel; *size*  $1\frac{1}{2}$ ; *most rare type, presumed to be unpublished*: *weight* 8·3 grains 1
- 114 Sicyon; *obv.* Chimera, going to the left; small head of Apollo underneath; *rev.* Dove, flying to the left, within a wreath of laurel; A and Γ in the field; *a very rare coin, fine work, and perfect condition*: *weight* 189·3 grains; *size* 6. 1
- 115 Sicyon; *size* 2; Head of Apollo; *rev.* ΣI., Dove flying;—Arcadia; *size* 2; Head of Pan; *rev.* AR. in monogram, and syrinx;—Megalopolis; *size* 3; Head of Jupiter; *rev.* Pan seated; *well preserved specimens*: 3
- 116 Achæan League, *two*, *size* 3;—Argos; ΔAMAP.; *size*  $2\frac{1}{2}$ ;—Ægina; *size* 1;—Megalopolis; *size* 3;—Sicyon; *size* 3; *all well preserved*: 6
- 117 Itanus, Cretæ; Pallas helmeted; *rev.* ITANIΩN., Eagle; triton? in the field;—Aptara, Cretæ; Head of Diana; *rev.* AHTA-PAIO[N] helmeted Warrior, with spear and buckler; *both size* 4; *both rare, and in good state*: 2
- 118 Itanus; *same types, and size, as the last*;—Histiaëa, Eubœæ; *usual type*; *two*, with differences; *both fine*: 3
- 119 Parus Insula; Female Head with crossed bands; *rev.* [Φ?]EI-ΣHN. ΠAPI., Goat standing; *size*  $5\frac{1}{2}$ ; *a coin of high rarity, and although rather rubbed, few specimens are known so good*: 1
- 120 Uncertain; a Shield? on which is represented a boar, and three flowers; *rev.* Indented square, divided into four parts; *presumed to be unpublished*: *size* 4; *weight* 129·9 grains. 1
- 121 Uncertain; Boar's Head; *rev.* an irregular indentation; *size*  $2\frac{1}{2}$ ; *ascribed to Lyttus, Cretæ*; *weight* 63·9 grains;—Uncertain; *ascribed to Athens*; hinder half of a Horse; *rev.* Incuse square, divided diagonally: *size*  $2\frac{1}{2}$ ; *weight* 129·9 grains. 2

## GREEK CIVIC COINS, IN GOLD.

- 122 Roma; bearded Male Head, with helmet; behind, ΨX (Sixty Sesterces); *rev.* ROMA., Eagle on thunderbolt; *rare, and in good condition*: size 3; weight 51·8 grains. 1
- 123 Brettii; *drachma*; bearded and diademed Head of Neptune; trident behind; bucranium underneath; *rev.* BPETTIQN., veiled Female, seated on a hippocampus; Cupid with bow in front of her; an ant in the field; *a rare coin, beautiful work, and perfect condition*: size 3; weight 65·5 grains. 1
- 124 Syracuse; *drachma*; youthful laureate Head of Hercules (*not Apollo*); *rev.* ΣΥΠΑΚΟΣΙΩΝ., Biga; *beautiful workmanship, and perfect condition*: size 3. 1

\* \* See the note to lot 138, page 18.

- 125 Another; different style of work; *rev.* Triquetra under the horses;—Syracusæ; size 2; laureate Head of Apollo; *rev.* ΣΥΠΑΚΟΣΙΩΝ., Lyre; *not common in good condition*: 9
- 126 Cyzicus, Mysiæ; *Hecta of the Cyzicene Stater*; Lion seated on a tunny fish, partly off the coin: *rev.* Quadratum incusum; *a rare and well preserved archaic coin*: size 2; weight 41·5 grains. 1
- 127 Another; Satyr kneeling on one knee, holding up a tunny fish by the tail; *rev.* Quadratum incusum: *a very rare and perfect specimen of this interesting archaic coin*: size 2; weight 41·0 grains. 1

\* \* See the note on the Cyzicene Staters, in Colonel Leake's "*Numismata Hellenica*," (Asia) page 50.

- 128 *Electrum*.—Cyzicus; veiled Head of Proserpina; *rev.* Tripod;—Pergamum, Mysiæ; laureate Head of Apollo; *rev.* Female Head, with fillet and sphenone; serpent behind; *both Hectæ; rather later than the preceding; fine condition, and very beautiful early Asiatic work*; size  $1\frac{1}{2}$ : 2
- 129 *Electrum*.—Cyzicus, Mysiæ; same types as the last;—Uncertain City of Mysia, or Æolis; Head of Bacchus? with ram's horn; or a River? *rev.* Eagle in a square; *both in fine condition, and of beautiful early Asiatic work*; size  $1\frac{1}{2}$ : 2

\* \* The preceding coins of Electrum are all *Hectæ* of the Cyzicene Stater, and probably date about 450—400 B.C.

- 130 *Gold*.—Cyrene, in Cyrenaica; Horseman, with causia hanging behind, on his shoulders; *rev.* ΚΥΠΑ., Silphium, &c.; size  $2\frac{1}{2}$ ; *rare, and in fair state*;—Cyrene; Head of Ammon; *rev.* Female Head; size 1: 2



- 131 Carthaginian ; usually ascribed to Panormus in Sicily ; Head of Ceres ? with wreath of wheat in her hair ; *rev.* Horse standing, and *four punic letters in exergue ; very well preserved :*

*size 4 ; weight 145.1 grains. 1*

\* \* These coins are extremely rare with punic letters ; and were probably struck in Carthage.

- 132 Another ; with similar types, but no letters ; three small dots before the fore feet of the horse ; *extremely well preserved :*

*size 4 ; weight 145.7 grains. 1*

- 133 Another ; similar types ; *an excellent specimen of a Carthaginian coin :*

*size 4 ; weight 143.8 grains. 1*

- 134 Carthaginian ; Female Head ; *rev.* Horse standing ; *size 2 ; weight 29.6 grains ; very fine ;*—Another ; Female Head, wheat in hair ; *rev.* Horse standing, with head turned back ; *size 1 $\frac{1}{4}$  ; weight 22.7 grains ; very fine ;*—Another, but the female head has a wing on shoulder, (Victory ?) ; *rev.* Horse galloping ; *size 1 $\frac{1}{2}$  ; wt. 29.8 grs. ; fine, and very rare type : 3*

#### GREEK REGAL COINS, IN GOLD.

- 135 Icetas (of Syracuse) ; Head of Proserpina ; *rev.* ΕΠΙ. ΙΚΕΤΑ., Biga ; *rare, and in fair state ; size 3 $\frac{1}{4}$  ; drachma : 1*

- 136 Hiero II. (Sicily) ; Head of Proserpina, with long hair ; behind *palma lemniscata ; rev.* ΙΕΡΩΝΟΣ., Biga going to the right ; *beautiful work and condition ; size 3 $\frac{1}{2}$  ; drachma : 1*

- 137 Another ; but the Biga going to the left ; tripod behind the head ; *equally beautiful and perfect condition ; size 3 $\frac{1}{2}$  ; drachma : 1*

- 138 Philippos II. (Macedonia) ; youthful Head of Hercules, laureate ; *rev.* ΦΙΛΙΠΠΟΥ., Biga ; bee under the horses ; *stater of beautiful workmanship, and in perfect preservation : 1*

\* \* The youthful Male Head, laureate, or diademed, on the coins of Philip, and of his successors, is always of *Hercules* (not Apollo), whether the coin be of gold, silver, or brass. Sometimes there is a *small spike*, in front, on the narrow diadem.

- 139 Another ; thunderbolt under the horses ; *an equally beautiful and perfect stater : 1*

- 140 Another ; crescent under the horses ; *highly preserved stater, more thick, and smaller : 1*

- 141 Another ; trident under the horses ; *stater ; most agreeable expression of face : 1*

- 142 Alexander III. (the Great) ; Head of Pallas, with triple crested helmet, on the side of which is a serpent ; *rev.* ΑΛΕΞΑΝΔΡΟΥ., winged Victory standing, with wreath and *vexillum* ; in field ΑΥ and trident ; *a very perfect and beautiful stater : 1*



- 143 Another; in different style, Griffin on the side of the helmet; and with the title of ΒΑΣΙΛΕΩΣ.; in the field, H. and monogram; *a very fine specimen of the stater*: 1
- 144 Another; in different style; Serpent on helmet; struck at Perinthus; in field, two half horses joined back to back; *stater*;—Alexander the Great; *hemidrachm*; Head of Pallas; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Bow and club; *very rare type*, size  $1\frac{1}{2}$ : 2
- 145 Philippus III. (Aridæus); Head of Pallas, Griffin on helmet; *rev.* ΦΙΛΙΠΠΟΥ., winged Victory, &c., as on the coins of Alexander; *rare and very perfect stater*: 1
- 146 Another; but with Serpent on the helmet; *rare and very beautiful stater*: 1
- 147 Philippus III. (Aridæus); Head of Hercules, in lion's skin; *rev.* ΦΙΛΙΠΠΟΥ., Bow and Club; *hemidrachm*; size 2;—Head of Hercules, laureate; *rev.* ΦΙΛΙΠΠΟΥ., Thunderbolt; *one-sixth drachma*; size 1; *both rare* 2
- 148 Lysimachus; *stater*; Head of Alexander the Great, as a divinity, with diadem and ram's horn; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nicephorus seated; trident underneath; *struck at Byzantium, and as perfect as it was struck*: 1
- 149 Ptolemy Soter; his Portrait, with narrow diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle, with wings extended, standing on a thunderbolt; MI (in monogram) in the field; *rare and fine*; size  $1\frac{1}{2}$ ; *weight 27.5 grains*; *hemidrachm of the Ptolemaic talent*: 1
- 150 Philippus II.; *stater*; ΦΙΛΙΠΠΟΥ., usual types; cantharus under the horses; *very fine*;—Alexander Magnus; *stater*; usual types; with the title ΒΑΣΙΛΕΩΣ; MI and monogram in field: 2
- 151 Philippus II. and Alexander the Great; *staters*; the reverse of the latter of unusual style of work; star in field; and ΛΑ. ΣΙ. ΣΕ.: 2
- 152 Alexander Magnus; *stater*; usual types; fulmen in field of the reverse;—Ptolemy Soter; *false hemidrachm*;—Berenice; *false hemidrachm*: 3

## SECOND DAY'S SALE,

TUESDAY, the 27th day of MAY, 1856,

AT ONE O'CLOCK PRECISELY.

## LOT

- 153 Three false Greek coins, in silver;—Impression, in pewter, from a very early false die for a tetradrachm of Myrhina;—Imaginary Coin of Queen Dido, in copper, *size* 13, of the *cinque cento* period;—Roger I. of Sicily, 1072-1101;—Gioacchino, 3 grana;—Napoleon I. and Louis XVIII, two pieces, each of two francs;—Republic, two pieces of 20 centimes;—Groat, and small Spanish coin;—Silver Medal of Cromwell, by Dassier, *size* 11; *fine*;—Silver Medal of Sir H. Englefield, *size* 5; *fine*;—Uncertain Venetian, or modern Greek Medal, 1786, in copper, *size* 10; *fine*;—Pistrucci's Crown of George III, *fine*;—Irish Temperance Medal, 1838, *size* 13; in silver, with loop; *fine*: 18
- 154 *English Gold*. Commonwealth; Pieces of XX Shillings, and X Shillings, date 1653; and V Shillings, date 1651; *all fine*;—American Dollar, in gold, with gold chain loop, *fine*: 4

## GREEK CIVIC COINS, IN COPPER.

\* \* The *Sizes* referred to, are those of *Mionnet*, according to the Scale at the top of the first page of this Catalogue.

- 155 Hispania, two types; *size* 5; HISPANORVM. (*See the note to lot 1 in the Thomas Catalogue, 1844*);—Barcino? (*Barcelona*); *size* 4;—Uncertain Spanish? *size* 5;—*all uncommon coins*.—Cales; *rev.* Cock; *size* 4;—Neapolis; *size* 4;—Roma; *rev.* Galley; *size* 5;—Metapontum; *two*; *sizes*  $1\frac{1}{2}$  and 4;—Pæstum; *size*  $3\frac{1}{2}$ ;—*all in fine, or very good preservation*: 10
- 156 Cales; *size*  $4\frac{1}{2}$ ; *rev.* CALENΩ., Cock and star;—Roma; *size* 3; *rev.* ROMA., Horse galloping;—Brettii; *size* 7; *rev.* BPETTIΩN., Victory crowning a trophy;—*Size* 6; *rev.* Eagle;—*Size* 2; *rev.* Bow and club;—*all choice coins, of fine workmanship*: 5

- 157 Brettii; *size*  $5\frac{1}{2}$ ; *rev.* BPETTIΩN., Warrior with spear and shield;—*Size*  $7\frac{1}{2}$ ; *rev.* Pallas holding her shield with both hands;—Rhegium; *size*  $3\frac{1}{2}$ ; *rev.* PHTINΩN., Mercury;—*rev.* Lyre;—*rev.* naked Figure, Bacchus? with thyrsus?—*all choice coins, of fine workmanship:* 5
- 158 Teanum Sidicinum; *size* 5; Oscan inscription, laureate Head of Apollo; *rev.* Andromorphous Bull, &c.;—Neapolis; *size* 3; *rev.* Tripod;—Brundusium; *size* 5; *rev.* BRVN., Figure on dolphin (*semis*);—Hyria, or Uria, Calabriæ; *size* 4; Bust of Juno? laureate, with sceptre, ear-rings, necklace, and ampyx; *rev.* ORRA., Cupid playing on the lyre (*quincunx*);—Brettii; *size* 7; *rev.* BPETTIΩN., Victory crowning a trophy;—Locri; *size* 8; Head of Pallas; *rev.* Proserpina seated, with patera in right hand, and poppy-headed sceptre in left; *all desirable coins:* 6
- 159 Agrigentum; *size* 6; AKPATΑΣ., Head of the River; *rev.* Eagle on Ionic capital; crab in field; (*Quadrans*)—Cæna; *size* 5; Griffin; *rev.* KAINON., Horse;—Centuripæ; *size*  $3\frac{1}{2}$ ; *rev.* Plough;—Mamertini; *size*  $5\frac{1}{2}$ ; APEOΣ., Head of Mars; *rev.* MAMEPTINΩN., Pallas, with spear, &c.;—Messana; *size*  $5\frac{1}{2}$ ; ΠΕΛΩΠΙΑΣ., Female Head; *rev.* ΜΕΣΣΑΝΙΩΝ., Warrior;—Syracusæ; *size* 6; Hercules' Head; *rev.* Pallas;—*size* 5; *rev.* Ceres;—*size* 3; *rev.* butting Bull; *all in good, or fine condition:* 8
- 160 Syracusæ; *size* 7; ZEYΣ. ΕΛΕΥΘΕΡΙΟΣ., *rev.* Horse galloping;—*size* 6; *rev.* Thunderbolt;—*size* 6; ΣΥΡΑΚΟΣΙΩΝ., Hercules' Head; *rev.* Pallas hurling a thunderbolt;—*size*  $5\frac{1}{2}$ ; *rev.* Eagle;—*size* 6; *rev.* Biga (*patinated*); *all of beautiful workmanship, and highly preserved:* 5
- 161 Centuripæ; *size*  $2\frac{1}{2}$ ; *rev.* Club;—Cæna; *size* 5; *rev.* Star above the horse;—Mamertini; *size* 7; *rev.* Figure with a horse;—Segesta; *size* 5; *rev.* Dog; (*triens*)—Syracusæ; *size* 5; *rev.* Biga;—*size* 5; *rev.* Pallas;—*size* 6; *rev.* Pallas;—*size*  $3\frac{1}{2}$ ; *rev.* half Pegasus;—Lipara; *size* 5; *rev.* ΑΙΠΑΠΑΙΩΝ., Trident;—Cossura; *size* 6; *all in fair condition:* 10
- 162 Trælium, or Tragilus, Macedoniæ; *size* 3; *rev.* ΤΡΑΙΑΙΩΝ., Rose; see Colonel Leake's "*Numismata Hellenica*," (*Europe*, page 108);—Macedonia; *size* 7; Head of Alexander the Great; *rev.* ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ., Alexander on horseback;—Amphipolis; *rev.* two Goats butting;—Thessaly;—Oeniadæ;—Argos Amphilochiæ;—Locris;—Athenæ;—Eleusis;—Corinthus;—Messene;—Lacedæmon; *all in fair state:* 12



- 163 Maroneia ;—Macedonia ; — Apollonia, Illyrici ; — Oeniadæ ; — Eleusis ; — Phlius ; — Adramyttium ; — Cyzicus ; *two* ; — Pergamum ; — Alexandraia, Troadis ; — Clazomenæ ; — Antiocheia ; *two* ; — Aradus ? — Uncertain African ; *two* : 17
- 164 Cherronesus, or Chersonesus, in Tauris (*Hodiè Crimea*) ; *size* 5 ; Artemis, with bow, kneeling on one knee ; *rev.* XEP., Griffin running ; — Amisus, in Pontus ; *size* 8 ; helmeted Head of Pallas ; *rev.* AMIΞOY., Perseus standing with Harpa and head of Medusa ; her headless body at his feet ; — Amisus ; *size* 5 ; Ægis ; *rev.* AMIΞOY., winged Victory, with *palma lemniscata* ; — Cyzicus ; *size* 4 ; Head of Proserpina ; *rev.* KYZI., Tripod on a tunny fish ; — Erythræ ; *size* 3 ; Head of Bacchus ; *rev.* EPY. ; small Bunch of Grapes ; and AYTONOMOS. AYTONOMOY. ; *all choice coins, in fine condition* : 5
- 165 Amisus, in Pontus ; *size*  $4\frac{1}{4}$  ; bearded and laureate Head of Jupiter ; *rev.* AMIΞOY., Eagle on thunderbolt ; — Chios Insula ; *size*  $9\frac{1}{4}$  ; XIΩN., two standing Figures ; *rev.* ACCAPIA. TPIA., Sphinx, and prow of galley ; — Rhodus Insula ; *size* 10 ; Head of Bacchus ; *rev.* POΔIΩN. EΠI. ΦAINIA[Ξ or Δ]., Victory, with wreath and palm, standing on a rose ; — Samosata ; *size* 6 ; Lion ; *rev.* ΕΑΜΟΛΑΤΩΝ. ΠΟΛΕΩΕ., turreted personification of the City, seated on a rock, palm-branch in her hand ; *four rare and desirable coins* : 4
- 166 Assus, Mysiæ ; *size* 5 ; Head of Pallas, with olive wreath on helmet ; *rev.* ΑΣΣΙ., Griffin couchant, to the left ; — Cyzicus ; *size* 4 ; KYZIKOC., diademed Head of the Founder Cyzicus ; *rev.* KYZIKHN., Dolphin and trident ; — Pergamum ; *size*  $3\frac{1}{2}$  ; Head of Pallas ; *rev.* ΠΕΡΓ., Head and neck of a Bull, to the right ; in field, owl and ivy-leaf ; *three very rare, and very fine, Asiatic coins* : 3
- 167 Amisus, in Pontus ; *size* 5 ; Ægis, head of Medusa in centre ; *rev.* AMIΞOY., Victory, with *palma lemniscata* ; — Cyzicus ; *size*  $4\frac{1}{2}$  ; Head of Proserpina ; *rev.* KYZI. and monogram, in wreath of oak ; — Cyzicus ; *size* 4 ; KYZIKOC., Head of Cyzicus, with diadem ; *rev.* KYZIKHNΩN., Bull standing ; — Gargara ; *size* 3 ; laureate Head of Apollo ; *rev.* ΓΑΡ., Horse galloping ; torch underneath ; — Germe ; *size* 3 ΙΕΡΑ. CYN-KAHTOC., Head of the Senate personified ; *rev.* ΓΕΡΜΗΝΩN, Bust of Apollo ; *all desirable coins* : 5
- 168 Rhodus Insula ; *size*  $7\frac{1}{2}$  ; radiate Head of Apollo ; *rev.* PO., Rose ; — Apameia, Phrygiæ ; *size*  $5\frac{1}{2}$  ; Bust of Pallas ; *rev.* Eagle on the symbol of the River Mæander, between the caps of the Dioscuri ; — Antiocheia ad Orontem ; *size* 6 ; bearded

and laureate Head of Jupiter; *rev.* ANTIOXEΩN. THΣ. MHTPOΠOΛEΩΣ., Jupiter Nicephorus seated;—*size* 4½; same Head of Jupiter; *rev.* ANTIOXEΩN. EΠI. OYAPOY, the City personified as a Female seated, holding a palm-branch, with the River Orontes at her feet; in the field, the date EK. (year 25, = B.C. 7-6);—*size* 4; ANTIOXEΩN. THC. MHTPOΠOΛEΩC., veiled and turreted Female Bust of the City personified; *rev.* Ram, with head turned towards a star within a crescent; below, the date ET. ZOP. (year 177 = B.C. 136); *well preserved and interesting coins*: 5

169 Carthago, Zeugitanæ; *sizes* 6¼, 6, 4, and 3, six different types; and one uncertain, with Phœnician inscription, Aradus Insula? *all well preserved*: 7

170 *Greek Imperial, in Silver.* Caligula; *size* 4 (*denarius*); Γ. KAIΣAP. ΣEB. ΓEPM. APX. MET. ΔHM. EΞOY. YΠA., bare Head of Caligula, to the right, with sceptre across shoulder; *rev.* radiate Head of Augustus, deified, surrounded by seven stars; struck in the Island of Crete; *in fine condition, and of extreme rarity*; *not in Mionnet*: 1

171 *Greek Imperial, in Copper.* Augustas and Agrippa, IMP. DIVI. F. P. P.; *rev.* COL. NEM., Crocodile, &c.; struck at Nemausus; *two varieties*;—Severus; *rev.* KOPKYPAIΩN., Galley in full sail; struck at Corcyra;—Domna, IOYΔIA. ΔOMNA. CEBAC.; same type and place; *all very fine, particularly that of Domna*; *size* 7: 4

172 Augustus and Agrippa; struck at Nemausus;—Severus; struck at Corcyra; KOPKYPAIΩN., Galley under sail;—Caracalla; same type and place;—Caracalla; struck at Metropolis? Phrygiæ?—Gordianus Pius; *size* 8 (*bilingual coin*); *rev.* COL. [TYR]METPO., two conical-shaped Stones under a tree; underneath, AMBPOCIE. ΠETPE.; *on this rare and curious coin, see Eckhel, Doct. Num. Vet. vol. 3, pages 389, 390*: 5

173 Augustus; *size* 7; struck at Antiocheia ad Orontem; KAIΣA-[PI. ΣEBAC. TΩ. AP]XIEPEI., his Head laureate; *rev.* APXIEPATIKON. ANTIOXEIΣ., date ΘK. (year 29 of the æra of Actium = B.C. 3-2), within a crown, peculiarly ornamented; *see Eckhel on this coin, vol. 3, page 274*;—Claudius; *size* 7; struck in the same city; *rev.* S. C. within a wreath;—Augustus; *size* 6; struck at Cæsareia Paneias, Trachonitidos; *rev.* C. A. within a wreath;—Claudius; *size* 6; struck at Berytus, Phœnices; *rev.* COL. IVL. [AVG.], veiled Figure, ploughing with two oxen; *well preserved and desirable coins*: 4



- 174 *Alexandrian Mint.* Hadrianus; *size*  $9\frac{1}{2}$ ; *rev.* Isis, seated in distyle temple, with Horus on her lap; L. €NN€A. K.Δ. (year 19 of his reign);—Antoninus Pius; *size*  $9\frac{1}{2}$ ; Bust of Isis, with sistrum; L.Δ. (year 4);—Another; *size*  $9\frac{1}{2}$ ; *rev.* Fortune in distyle temple, L.H. (year 8);—Another; *size*  $9\frac{1}{2}$ ; *rev.* Serpent with bearded male head (*Agathodæmon*) between two ears of wheat; L.ΙΖ. (year 17); *all in good state*: 4
- 175 Antoninus Pius; *size* 10; *rev.* TIB€PIC. OMONOIA., the Tiber and the Nile personified, standing with joined hands; the former with a reed, and foot on prow of galley; the latter with cornucopia and children, symbolic of abundance; L. Ζ. (year 7 of his reign); *a very rare and interesting specimen, in very good condition; see Eckhel, Sylloge prima, page 72, tab. VII. fig. 1.*: 1
- 176 *Potin and Copper.* Vespasianus; *size* 6; *rev.* Bust of Isis;—Antoninus Pius; *size* 6; *rev.* Bust of Apollo, radiate; L. ΙΗ. (year 18);—Elagabalus; *size* 6; *rev.* Bust of Serapis, L. Γ. (year 3);—Severus Alexander; *size*  $5\frac{1}{2}$ ; *rev.* Female, with scales and cornucopia; L. Β. (year 2);—*size*  $6\frac{1}{4}$ ; *rev.* Eagle; L. Σ. (year 6);—*size* 6; *rev.* Female, with cornucopia; palm branch in field; L. ΙΑ. (year 11);—Gordianus Pius; *size*  $5\frac{1}{2}$ ; *rev.* Eagle; L. Β. (year 2);—*size*  $5\frac{1}{2}$ ; *rev.* Jupiter seated; L. Σ. (year 6);—Philippus sen.; *size*  $5\frac{1}{2}$ ; *rev.* bearded Head of the Nile? cornucopia in front; L. Α. (his first year);—Valerianus I.; *size*  $5\frac{1}{2}$ ; *rev.* Hope; L. Γ. (year 3);—*size*  $5\frac{1}{2}$ ; *rev.* Ceres;—Claudius Gothicus; *size* 5; *rev.* Victory, with wreath and palm; L. Β. (year 2);—*size* 5; *rev.* Female seated, with scales and cornucopia; L. Β. (year 2);—Tacitus; *size* 5; *rev.* €ΤΟΥC. Α. (year 1); Eagle, with wreath;—Diocletianus; *size* 4; *rev.* Victory; L. Δ. (year 4);—*size*  $4\frac{1}{2}$ ; *rev.* L. ΕΝΑΤΟΥ., Hope; Α. in exergue; *all well preserved*: 16

#### GREEK CITIES AND ISLANDS OF ASIA, IN SILVER.

- 177 Amisus, in Pontus (while called Piræa); Female Head; *rev.* Owl on buckler, wings extended Α... in field; below ΑΣΚΛΕΟΥ; *size*  $2\frac{1}{2}$ ; *rare*;—Lampsachus, in Mysia; two, *size*  $1\frac{1}{2}$ , fore-half of a winged Horse; and *size*  $2\frac{1}{2}$ , *rev.* ΔΑΜ., Head of Pallas;—Parium; two, *size* 3; *rev.* ΗΑΠΙ., Cow; *different; all good coins*: 5
- 178 Gargara, in Mysia; laureate Head of Apollo; *rev.* ΓΑΡΤ., Bull drinking; *well preserved, and of extreme rarity*:  
*size* 3; *weight* 46·2 grains. 1



- 179 Pergamum, Mysiæ; a *Cistophorus*, as it came from the die: 1
- 180 Tenedus Insula; two, size 3; both different; *obv.* double Head; *rev.* double Axe; rare;—Parium; size 3;—Rhodus Insula; size 4: 4
- 181 Myrhina, Æolidis; *Tetradrachm*; laureate Head of Apollo; *rev.* ΜΥΡΙΝΑΙΩΝ., Apollo, with branch, &c.; rare and well preserved: 1
- 182 Erythræ, Ioniæ; the primitive Coin; naked Figure on horse-back; *rev.* incuse Square; rare and fine: size 4; weight 109·0 grains. 1
- 183 Abydus, Troadis; Head of Medusa *rev.* A., Anchor; size 3; weight 50·6 grains, fine and rare;—Erythræ, Ioniæ; Head of Hercules; *rev.* his Arms; ΕΡΥ. ΑΠΕΛΛΑΣ.; size 3; fine;—Miletus; usual type; ΔΙΟΙΗΟΜΗ., size 3; very fine; three desirable specimens: 3
- 184 Cnidus, Cariæ; Head of Venus; *rev.* Lion's Head; ΚΝΙ., size 3; rare;—Cos Insula; Head of Asclepius; *rev.* ΚΟΙ., Serpent in a sunk square; size 3;—Rhodus Insula; full faced Head of Apollo; *rev.* ΡΟΔΙΩΝ., Rose in a square; size 4; all in excellent preservation: 3
- 185 Calymna Insula; young helmeted Head; *rev.* ΚΑΛΥΜΝΙΩΝ., Lyre in a square of dots; fine work and preservation: size 4. 1
- 186 Rhodus Insula; Apollo radiate, seen full face; *rev.* ΡΟ. ΤΙΜΟΘΕΟΣ., Rose; size 4;—Another, Apollo radiate, seen in profile; *rev.* ΡΟ. ΑΡΤΕΜΩΝ., Rose in sunk square; size 3½;—Another, same types; size 1½; three beautiful specimens: 3
- 187 Cragus, Lyciæ; ΛΥ., Head of Apollo, laureate; *rev.* ΚΡ., Lyre in sunk square; size 3;—Massicytus, Lyciæ; Head of Diana, bow and quiver behind; *rev.* ΛΥΚΙΩΝ. ΜΑΣΙ., Lyre in sunk square; size 3;—Side, Pamphylia; Head of Pallas; *rev.* Victory, &c.; ΣΤΗ. in a monogram; size 4; three beautiful and rare specimens: 3
- 188 Cos Insula; Head of Asclepius; *rev.* ΚΟΙ. ΤΙΜΟΞΕ. ΕΚΑΤΩ., Serpent in sunk square; size 3;—Rhodus; Head of Apollo, radiate, full face; *rev.* ΜΝΑΣΙΜΑΧΟΥ., Rose, &c.; size 5;—Massicytus, Lyciæ; ΜΑ., Lyre in sunk square; size 3; three rare and choice specimens: 3
- 189 Rhodus; Head of Apollo, radiate, and full face; *rev.* ΡΟ., full blown Rose, seen inside, as on coins of England; size 4½;—Massicytus, Lyciæ; Head of Diana, bow and quiver behind; *rev.* ΛΥΚΙΩΝ. ΜΑΣΙ., Lyre; size 3;—Side Pamphylia;

- Head of Pallas; *rev.* Victory, &c.; CT. in field; *size* 4;  
*three rare and desirable coins:* 3
- 190 Aspendus, Pamphylia; two Wrestlers; *rev.* [ΕΣΤ]ΦΕΔΙΙΥΣ.,  
 Slinger; in field, triquetra; *size* 5; *rarely found so fine:* 1
- 191 Selge, Pisidia; K., two Wrestlers; *rev.* ΣΕΛΓΕΩΝ., Slinger;  
 in field, triquetra, club, and cornucopia; *size*  $5\frac{1}{4}$ ; *very rare,*  
*and in good state:* 1
- 192 Celenderis, Cilicia; Figure sitting sideways on a horse; *rev.*  
 ΚΕΛΕΝ., Goat, fore-knee bent, looking back; *size* 5, *and a*  
*fine specimen of this very rare city:* 1
- 193 Tarsus, Cilicia; under a Persian Satrap; *obv.* Jupiter seated,  
 &c., and Phœnician inscription; *rev.* Lion devouring stag;  
 four Phœnician letters above, and two beneath the Lion; *see*  
*the Duc de Luynes' "Essai sur la Numismatique des Satra-*  
*pies," Paris, 4to. 1846, plate VIII. figs. 5 and 6; a rare and*  
*interesting coin, the reverse particularly fine:*  
*size* 6; *weight* 166·0 grains. 1
- 194 Aradus Insula; Female Head, veiled and turreted; *rev.*  
 ΑΡΑΔΙΩΝ., Victory, with palm-branch and acrostolium; and  
 the dates ΑΡ (year 130), and ΕΝ. (year 55), the whole within  
 a wreath; *a very fine specimen: size* 8, *weight* 231·5 grains. 1
- 195 Aradus; Bee; *rev.* ΑΡΑΔΙΩΝ., Stag and Palm Tree;  
*drachma; type of Ephesus; very fine; weight* 65·4 grains;  
 —Cyrene, in Africa; Head of Alexander the Great, with  
 ram's horn, as the new Ammon; *rev.* ΚΥΡΑ., Silphium;  
 two stars in field; *size* 5; *fine;*—Another; older, with  
 archaic bearded Head of Jupiter Ammon; *size* 3: 3

## GREEK REGAL COINS OF ASIA AND AFRICA, IN SILVER.

- 196 Dionysius; Tyrant of Heraclea, Bithynia; Head of Bacchus,  
 Thyrsus behind; *rev.* [ΔΙΟΝ]ΥΣΙΟ[Υ.], Hercules erecting  
 a trophy; *size* 4; *rubbed, but of very high rarity;*—Pixoda-  
 rus; usual type; [Π]ΙΞΩΔΑΡΟ[Υ.], *size* 4; *fine condition,*  
*and rare:* 2
- 197 Philetærus (Attalus I. ?); his Portrait, with diadem entwined  
 round the laurel wreath; *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated;  
 in field, grapes, bow, and Α.; *well preserved tetradrachm:* 1
- 198 Philetærus (Eumenes II. ?); his Portrait, with diadem entwined  
 round the laurel wreath; *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated;  
 in field, ΕΥΜΕΝΟΥΣ. in monogram; bow and cornucopia;  
*well preserved tetradrachm:* 1



- 199 Archelaus (last king of Cappadocia); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΧΕΛΑΟΥ. ΦΙΛΟΠΑΤΡΙΔΟΣ. ΤΟΥ. ΚΤΙΣΤΟΥ. around a club; in field, Κ. (year 20); *a rare and well preserved coin of fine workmanship: size*  $4\frac{1}{2}$ ; *wt.* 57·1 1
- 200 Seleucus I. (of Syria); Head of Jupiter; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Pallas in car drawn by elephants; *well preserved tetradrachm:* 1
- 201 Seleucus II.; his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo leaning on a tripod; *rare and highly preserved tetradrachm:* 1
- 202 Seleucus III.; his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo seated as usual; *rare and well preserved tetradrachm:* 1
- 203 Antiochus III.; his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated on the cortina; *fairly preserved tetradrachm;*—Antiochus IV.; Drachma, usual types 2
- 204 Antiochus IV. (Epiphanes); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ., Jupiter Nicephorus seated; *rare and fine tetradrachm:* 1
- 205 Demetrius I. (Soter); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Female seated, with cornucopia, &c.; in exergue, the date ΞΡ. (year 160=B.C.153); *a beautiful and highly preserved tetradrachm:* 1
- 206 Alexander I. (Balas); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle standing on palm-branch; in the field, trident and monogram, with the date ΓΞΡ. (year 163=B.C. 150); struck at Berytus; *a very fine and rare tetradrachm of the Ptolemaic talent weight* 218·3 grains. 1
- 207 Demetrius I. (Soter); *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Cornucopia, and date ΑΞΡ. (year 161=B.C.152); —Alexander I. (Balas); *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Apollo seated;—Antiochus VI. (Dionysus); his Portrait, diademed and radiated; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., Apollo seated; *three drachmæ of most beautiful workmanship, and in perfect preservation:* 3
- 208 Antiochus VII. (Euergetes); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nicephorus standing; *a fine and well preserved tetradrachm:* 1
- 209 Another; rather different expression of face; *also well preserved:* 1
- 210 Alexander II. (Zebina); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter Nicephorus seated; *rare; and a remarkably fine and perfect tetradrachm:* *weight* 259·5. 1



- 211 Philippus (Epiphanes); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., Jupiter Nicephorus seated; *struck at Antiochia ad Orontem*; —*Sassanian Dynasty*: Shapur II.; A.D. 310; his Bust, with Pelvi inscription; *rev.* Fire Altar, &c., with Pelvi inscription; *size* 6; *well preserved*; —*Africa*: Juba I.; REX. IVBA., his Portrait, bearded and diademed; *rev.* Temple, and Phœnician inscription; *size*  $3\frac{1}{2}$ ; *weight* 64·6 grains; *fine condition*: 3
- 212 Ptolemy II. (Philadelphus); his Portrait, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle on a thunderbolt, ΣΑ. in the field, and date ΜΔ.; year 44, being the 6th current year of his reign; *very rare and fine*: *weight* 216·3 grains. 1
- 213 Ptolemy V.; his Bust, with chlamys, and narrow diadem, on which is an ear of wheat; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on thunderbolt, ΝΙ between its legs; *a tetradrachm as it came from the die*: *weight* 220·2 grains. 1

#### ROMAN IMPERIAL COINS, IN GOLD.

\* \* The very fine preservation of the greater part of these coins (*Aurei*), renders it desirable to record the weights of them. These have been very accurately taken in Troy grains, and decimal parts, and will illustrate the diminution which took place in the weight of the *Roman Aureus*, from Augustus downwards.

- 214 Augustus; *rev.* IMP. X., two Warriors, presenting branches to the Emperor, seated on a *suggestum*; *rare and well preserved*: *weight* 122·3 grains. 1
- 215 Augustus; *rev.* IMP. XII., Bull tossing; *well preserved*: *weight* 119·7 grains. 1
- 216 Augustus; *rev.* MAXIM. PONTIF., Female seated; *well preserved*: *weight* 120·0 grains. 1
- 217 Caligula; *rev.* DIVVS. AVG. PATER. PATRIÆ., Head of Augustus with radiate crown; *in fair state, and very rare*: *weight* 119·8 grains. 1
- 218 Claudius; *rev.* [EX. S. C.] *Carpentum* drawn by four horses; *well preserved and rare*: *weight* 118·4 grains. 1
- 219 Nero; (in youth) *rev.* PONTIF. MAX. TR. P. III. P. P., wreath of oak, within which EX. S. C.; *well preserved*: *weight* 118·0 grains. 1
- 220 Vespasianus; *rev.* PACI. AVGVSTI., Winged female standing, holding caduceus; serpent at her feet; *rare and very fine*: *weight* 111·5 grains. 1
- 221 Vespasianus; *rev.* COS. VIII., Victory crowning the Emperor; *fine condition*: *weight* 111·5 grains. 1

- 222 Titus ; *rev.* TR. POT. PONTIF., Fortune standing on a pedestal, with rudder and cornucopia ; *very good condition* :  
weight 112·0 grains. 1
- 223 Domitianus ; *rev.* COS. IIII., Cornucopia, filled with grapes and corn ; *very well preserved* : weight 112·5 grains. 1
- 224 Domitianus ; *rev.* no inscription ; Figure on horseback ; *fine preservation* : weight 113·8 grains. 1
- 225 Trajanus ; *rev.* DIVVS. PATER. TRAIANVS., Portrait of Trajan's Father ; *extremely rare and interesting type, very well preserved* :  
weight 110·3 grains. 1
- 226 Trajanus ; *rev.* PARTHICO. P. M. TR. P. COS. VI. P.P. S.P.Q.R., Bust of the Sun, with radiate crown ; *rare type, in very fine condition* : weight 109·0 grains. 1
- 227 Hadrianus ; *rev.* COS. III., The wolf, with Romulus and Remus ; *extremely fine condition* : weight 113·2 grains. 1
- 228 Hadrianus ; *rev.* P.M. TR. P. COS. III., Jupiter standing, with sceptre and thunderbolt ; *very fine preservation* :  
weight 115·9 grains. 1
- 229 Hadrianus ; *rev.* COS. III., the Emperor on horseback ; *good condition* : weight 110·3 grains. 1
- 230 Antoninus Pius ; *rev.* COS. IIII., Female figure standing, with scales and cornucopia ; *well preserved* : weight 110·1 grains. 1
- 231 Antoninus Pius ; *rev.* TR. POT. XV. COS. IIII., Peace standing, with olive branch and *hasta pura* ; under the figure, PAX. in very small letters ; *extremely fine and rare coin* :  
weight 115·7 grains. 1
- 232 Antoninus Pius ; *rev.* TR. POT. COS. III., Rome seated, with buckler at her feet, &c. ; *good condition* : wt. 110·0 grs. 1
- 233 Antoninus Pius ; *rev.* CONSECRATIO., the *Rogus* ; *rare type in very fair state* : weight 111·4 grains. 1
- 234 Faustina Senior ; *rev.* AETERNITAS., Female standing, with globe in right hand, and rudder in left ; *a very beautiful coin, in perfect condition* weight 112·7 grains. 1
- 235 Faustina senior ; *rev.* CONSECRATIO., Peacock standing on a sceptre, and looking back ; *a rare and beautiful coin, in perfect condition* weight, 111·8 grains. 1
- 236 Marcus Aurelius (in youth) ; *rev.* COS. II., Pallas standing ; spear in right hand, and buckler at her feet ; *very fine preservation* :  
weight 113·1 grains. 1
- 237 Marcus Aurelius (in advanced life) ; *rev.* FELICITAS. AVG. COS. III., Female standing ; caduceus in right hand, and *hasta pura* in left ; *a very beautiful coin in most perfect condition* :  
weight 111·3 grains. 1



- 238 Faustina junior; *rev.* CONCORDIA., Dove walking, *a rare and beautiful coin, in fine preservation*: weight 114·0 grains. 1
- 239 Faustina junior; *rev.* FECVNDITATI. AVGVSTAE., the Empress standing, with a child on each side, and one in her arms; *a beautiful coin, in fine preservation*: weight 110·8 grains. 1
- 240 Faustina junior; *rev.* LAETITIAE. PVBLICAE., Female standing, with wreath and *hasta pura*; *a most beautiful coin, in very fine preservation*: weight 116·0 grains. 1
- 241 Lucius Verus; *rev.* TR. P. V. IMP. III. COS. II., the Emperor on horseback, trampling on an enemy; *rare type, and in very fine preservation*: weight 112·8 grains. 1
- 242 Lucilla, *rev.* VOTA. PVBLICA., within a wreath; *rare type, in very good preservation*: weight 111·2 grains. 1
- 243 Commodus; *rev.* SECVRITAS. PVBLICA. TR. P. VI. IMP. IIII. COS. III. P. P., Female seated, in the usual attitude of the Personification; *a very rare type, in most perfect preservation*: weight 112·3 grains. 1
- 244 Pertinax; *rev.* AEQVIT. AVG. TR. P. COS. II., Female figure standing, with scales in right hand, and cornucopia in left; *an extremely rare coin, in the most perfect preservation*: weight 113·3 grains. 1
- 245 Severus; *rev.* LIBERALITAS. AVGG. V., Female figure standing, with *abacus* in right hand, and cornucopia in left; *a very rare coin, in perfect preservation*: weight 113·0 grains. 1
- 246 Severus; VIRTVS. AVGVSTORVM., Severus between his sons Caracalla and Geta; all three on horseback, with right arms uplifted as pacificators; *a most rare type of this Emperor, in perfect preservation*: weight 111·7 grains. 1
- 247 Julia Domna; *rev.* PIETATI., Female (the Empress?) veiled, sacrificing before a flaming altar; with *acerra* in left hand; *very rare type in the most perfect state of preservation*: weight 113·8 grains. 1
- 248 Caracalla (in youth), *rev.* PRINCIPI. IVVENTVTIS., Himself, *paludatus*, standing near a trophy; *a very rare type, in a most perfect state of preservation*: weight 113·0 grains. 1
- 249 Caracalla; *rev.* VOTA. SOLVT. DEC. COS. III., the Emperor veiled, sacrificing a bull before a flaming tripod, attended by the player on the double flute, and the *victimarius*; *an interesting and very rare type, in a most perfect state of preservation*: weight 117·9 grains. 1

\* \* \* The date of this coin is A.D. 208.



- 250 Constantius II, *rev.* VICTORIA. DD. NN. AVGG., winged Victory standing, with a trophy in right hand, and palm branch in left; in exergue, TR. (Treveris); *in very fine state, and a rare type:*  
weight 69·3 grains. 1

\* \* The weight of this coin shews that it is a *Solidus*.

- 251 Constantius II. (with full face); *rev.* GLORIA. REIPUBLICAE., two seated female Figures, personifications of Rome and Constantinople, the former helmeted and the latter turreted, supporting between them a shield, inscribed VOT. XXX. MVLT. XXXX., in exergue, R.S.M.P. and two palm branches, for Ravenna Sacra Moneta Prima [Officina]; *a rare solidus when in such a very perfect state:* weight 68·3 grains 1

- 252 Julianus II. (the Apostate); *rev.* VIRTVS. EXERC. GALL., the Emperor, carrying a trophy, and dragging an enemy by the hair of his head; in the field, an eagle with a wreath in his beak; in the exergue KONSTAN. (the three last letters in monogram); *rare solidus, in very good condition; weight 69·2 grains*;—Julianus II; *rev.* VICTORIA. ROMANORVM., Victory seated on a buckler, inscribing VOT. XX., on a shield, supported by a little Genius; in exergue, ANT. for Antiocheia; *rare semissis, the portrait well preserved:* weight 25·1 grains. 2

- 253 *Half Aureus.* Augustus, *rev.* TR. POT. XVII. Victory seated on a globe;—*Aureus:* Vespasianus; *rev.* TITVS. ET. DOMITIAN. CAESARES. PRIN. IVEN. (*sic*), Titus and Domitianus seated, holding branches; *both dubious:* 2

## EARLY ITALIAN MEDALS AND MEDALLIONS.

### DOGES OF VENICE.

\* \* The testimony of Books, as to the Orthography of the names of the Doges of Venice, is very conflicting. The authority here followed, is that of *Schweitzer*; "*Serie delle Monete e Medaglie d'Aquileja e di Venezia*," 4to., Trieste, vol. 1, 1848; vol. 2, 1852.

- 254 Francesco Foscari; 1423-1457; *rev.* VENETIA. MAGNA., personification of Venice, seated; *rare; size 2 inches.*—Pasquale Malipiero; 1457-1462; *rev.* PAX. AVGVSTA., Female, with palm-branch, &c., OPVS. M. GVIDIZANI.; *very rare; size 2½ inches:* 2
- 255 Cristoforo Moro; 1462-1471; *rev.* RELIGIONIS. ET. IVSTICIAE. CVLTOR., within a wreath; *size 1½ inch.*—Agostino Barbarigo; 1486-1501; *rev.* AEQVITATIS. ET. INNOCENTIAE. CVLTVS. VICTORIS. CAM. V.; *a very fine struck medal; size 1⅔ inch.*—Another; *rev.* the Doge kneeling before the Lion of St. Mark, OPVS. SPERANDEI.; *modern cast; size 3¼ inches.*: 3

- 256 Leonardo Loredano; 1501-1521; *rev.* AEQVITAS. PRINCIPIS., Female Figure standing, with scales, and *hasta pura*; *rare*:  
size  $2\frac{3}{8}$  inches. 1
- 257 Antonio Grimani; 1521-1523; *rev.* IVSTITIA. ET. PAX. OSCV-  
LATE. SVNT., two Female Figures, with joined hands; *very*  
*rare*; size  $1\frac{1}{4}$  inch.—Andrea Gritti; 1523-1538; *rev.* AEQVI-  
TAS. PRINCIPIS, Female standing, with scales and cornucopia;  
size  $1\frac{1}{8}$  inch: 2
- 258 Andrea Gritti; 1523-1538; *rev.* DIVI. FRANCISCI. MD.XXXIIII.  
AN. SP. F., the Church of St. Francis, and Campanile at  
Venice; *a most perfect and interesting struck medal, by Andrea*  
*Spinelli*: size  $1\frac{3}{8}$  inch. 1
- 259 Andrea Gritti; 1523-1538; *rev.* DEI. OPT. MAX. OPE. IO: ZAC.  
CHVS. F., Female (Venice personified), with rudder and cornu-  
copia, standing upon a globe, and a marine monster; *rare*:  
size  $2\frac{1}{2}$  inches. 1
- 260 Andrea Gritti; 1523-1538; *rev.* VENET., personification of  
Venice seated, with scales, cornucopia, &c.; *rare*; size  $2\frac{1}{2}$  in.  
—Geronimo Priuli; 1559-1567; *rev.* I. P<sup>V</sup>. AN. VIII. ME. II.  
DI. IIII. OBI. A. MDLXVII. M. N. D<sup>E</sup>. IIII.; *rare*; size  $1\frac{1}{2}$  inches: 2
- 261 Marco Antonio Trevisan; 1553-1554; *rev.* MARCVS. ANTONIVS.  
TREVIXANO. DEI. GRATIA. DVX. VENETIARVM. ET. C. VIXIT.  
ANO. I. (*sic*) IN. PRINCIPATV. OBIT. (*sic*) MDLIIII.; *very rare,*  
*and well preserved*: size  $2\frac{1}{2}$  inches. 1
- 262 Geronimo Priuli; 1559-1567; *obv.* HIE. PRIOL. VENE, DVX. III.  
AN. Æ. LXXV, The Doge, seated; *rev.* AN.[no] SAL.[utis]  
M.D.LXI.DV.[x] LXXXVI. VR.[bis] CON.[ditæ] M.C.XLI. ADRIA.  
[tici] REGI.[na] MARIS., Venice seated, with radiate crown,  
palm-branch in right hand, and sceptre in left; near her is  
a galley; *a rare and curious medal, very well preserved*:  
size  $2\frac{3}{8}$  inches. 1
- 263 Geronimo Priuli; 1559-1567; *obv.* HIERONIMVS. PRIOL. VENE.  
[tiarum] DVX. AN.[no] P.[rincipatus] VIII. Æ.[tatis] LXXX.;  
in the field 1566; Bust of the Doge; *rev.* ALOY.[sius] DIEDO.  
PRIMICE.[rius] S.[ancti] MAR.[ci] VE.[netiis] AN.[no] III. Æ.  
[tatis] XXVII.; fine Portrait of Luigi Diedo; in the field the  
date 1566; *a very rare and interesting medallion, in perfect*  
*condition*: size  $3\frac{3}{4}$  inches. 1
- \* \* This distinguished man was Bishop of the Cathedral of St. Mark, at  
Venice, in 1574.
- 264 Marino Grimani; 1595:1606; *rev.* SYDERA. CORDIS. 1595., the  
Lion of St. Mark; *fine*: size  $1\frac{1}{2}$  inch.—Carlo Ruzzini; 1723-



- 1735; *rev.* IN. DIEBVS. EIVS. ABVNDANTIA. PACIS., joined Hands holding the symbols of Peace and Plenty; underneath, PAX.; *fine*; *size*  $1\frac{3}{4}$  *inch* 2
- 265 Francesco Morosini; 1688-1694; *rev.* ADRIATICI. MARIS. DOMINA. ARCHIPELAGI. REGINA., Venice seated in the sea, with rudder and cornucopia, amidst five female personifications, of The Morea; Candia; Athenæ; Negropont; and Cyprus. On the edge is inscribed, VIDERVNT. INSVLÆ. ET. TIMVERVNT. EXTREMÆ. TERRÆ. OBSTVPERVNT. ET. ACCESSERVNT. ESAI. 41. F.K.; *a very remarkable and beautifully executed (struck) medal, in perfect preservation*: *size*  $2\frac{3}{8}$  *inches*. 1

### MEDALS OF THE CARRARA FAMILY, LORDS (SIGNORI) OF PADUA.

- 266 IACOBVS, GRANDIS. DE. CARRARIA. I. PATAVII. D. AN. MCCCXVIII.; *rev.* OBIIT. ANN. DO. MCCCXXIII., his Arms and Crest, &c.: *size*  $2\frac{7}{8}$  *inches*. 1
- 267 NICOLAVS. DE. CARRARIA. II. TERRITORII. PAT. D. AN. MCCCXXIII.; *rev.* OBIIT. ANNO. DO. MCCCXXVI., his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 268 MARSILIVS. MAIOR. DE. CAR. II. PAT. D. ANN. MCCCXXIII.; *rev.* OBIIT. ANN. MCCCXXXVIII. DIE. XXI. MARTII, his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 269 VBERTINVS. DE. CHARRARIA. (*sic.*) TERCIVS. D. PADVAE.; *rev.* OBIIT. ANN. MCCCXLV. DIE. XXVIII. MARTII., his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 270 MARSILICTVS. PAPAFAVA. DE. CAR. IIII. PAT. D. ANN. MCCCXLV.; *rev.* INTERFECT. AN. MCCCXLV. DIE. VI. MAII., his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 271 IACOBVS. MINOR. DE. CARR. V. PATAVII. D. ANN. MCCCXLV.; *rev.* INTERFECT. ANN. MCCCL. DIE. XVIII. IVL., his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 272 FRANCISCVS. SENIOR. DE. CARR. VII. PATAVII. D. ANN. MCCCL.; *rev.* OBIIT. ANN. MCCCXCIII. DIE. VI. OCT., his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1
- 273 FRANCISCVS. IVNIOR. DE. CARR. VIII. PATAVII. D. ANN. MCCCXC.; *rev.* NEGAT. AN. MCCCVI. DIE. XIX. IAN.; his Arms and Crest, &c.: *size*  $2\frac{3}{4}$  *inches*. 1

\* \* By the style of the execution of this interesting series of medals of the Lords (*Signori*) of Padua, they may be considered to date about the middle of the 15th century.



# DUKES OF FERRARA.

\* \* The following five specimens, form a large portion of a short series of early struck medals of the very highest rarity.

The sizes referred to, are those of the Scale of Mionnet, at the top of the first page of this Catalogue.

- 274 Hercules I; 1471-1505; *obv.* HERCVLES. DVX. FERR. MVT. Z. (*et*) REGII. M. EC., (*etc?*) his Portrait; *rev.* BALDESARIS. ESTENSIS. OPVS. M.CCCCLXXII., an uncertain object above three eyes, and an open book; *size* 7; *in excellent condition*;—Alfonso I; 1505-1534; *obv.* and *rev.* ALFONSVS. DVX. FERR. III., with his Portrait; *size*  $8\frac{1}{2}$ ; *in high preservation*: 2
- 275 Alfonso I; *obv.* same portrait and inscription as last; *rev.* EX. HOC. BEATAM. ME. DICENT., Personage on horseback, receiving a wreath from a kneeling female; *size* 8; *fine condition*: 1

\* \* As he took the Town of Modena, the reverse probably alludes to that event.

- 276 Alfonso I; *obv.* ALPHONSVS. DVX. FERR. III., same portrait in armour, within a wreath; *rev.* IN. VIRTUTE. TVA. SERVATI. SVMVS., a Landscape, representing a town in a mountainous country, and in the foreground animals drinking at a rivulet, which appear to be a horse, a bull, a she-wolf, and a unicorn; *the latter, with a scarf flowing from its neck, points its horn at the water, and seems to drive out three serpents*; *size* 11; *in perfect condition*: 1

\* \* The representation above described, presents us with an allegorical allusion to an event, to be discovered, possibly, in some book of the period.—The Unicorn appears on some of the coins of Ferrara.

The *horn* of the Unicorn seems to refer to the popular belief in the influence of *Mal-occhio*, existing in Italy to the present day, and only to be averted by presenting a *horn*, &c., at the supposed evil influence,—perhaps, in this instance, *poison* or *conspirators*.

- 277 Alfonso II; 1559-1597; *obv.* ALFONS. II. ESTEN. FERRAR. MVT. REG. DVX. V., his Portrait, bearded, and in armour; under the shoulder the date 1563; *rev.* POP. QVIES. ET. SECVRITAS., Figure standing, with scales in right hand, and spear in left; helmet at his feet; in exergue, GEN. PR.; *size*  $11\frac{1}{2}$ ; *in most perfect condition, and of the highest rarity, like the four preceding*: 1

EARLY MEDALS AND MEDALLIONS, OF ILLUSTRIOUS,  
OR EMINENT PERSONS,

\* \* \* When the diameter of a medal is not given in Inches, the Size referred to, is that of the well-known Scale of Mionnet, at the head of the first page of this Catalogue.

The references to *Mazzuchelli*, are to the work in 2 vols. folio, Venice, 1761; entitled, "Museum Mazzuchellianum," &c.

278 *Copper*. Marcus Paulus; *obv.* M. PAVLVS. VENETVS. OR. (dinis) SVOR. (servorum) MEMORIE. FONS., his Portrait; *rev.* HOC. VIRTVTIS. OPVS., Himself seated, contemplating a skull; below, OPVS. ANTHONII. MARESCOTO. DE. FERRARIA.; *size*  $4\frac{1}{4}$  in.; *in fine preservation, and very rare*: 1

\* \* \* See *Mazzuchelli*, vol. I, page 73, tab. XI, fig. 3, where it is stated that M. Paulus died in 1475, which probably proves that he outlived the artist Marescoto, whose works date from 1446 to 1460, and who doubtless had modelled this curious medallion, from the life, some years before.

279 *Copper*. Alexander Tartagni; *obv.* ALEXANDER. TARTAGNVS. IVRECONSVLTISSIMVS. AC. VERITATIS. INTERPREX. (*sic.*), his Portrait; *rev.* VIGILANTIA. FLORVI., a quaint representation of Mercury, with caduceus, seated on a dragon, on the summit of a mountain; underneath, PARNASVS. (*sic.*); across the medal, the artist's name; OPV.[S]SPERADEI., who died in 1528, more than 80 years old: *size*  $3\frac{3}{8}$  inches. 1

\* \* \* See *Mazzuchelli*, p. 123, tab. XXVI, fig. 1. Tartagni died in 1477.

280 *Copper*. Pietro Strozzi; *obv.* PIERRE. STROSSY. CHEVALLIER. DE. LOR. DV. ROY. ET. MAR.(échal) DE. FRAN.(ce); his Portrait; *rev.* his Wife? or more probably his Daughter: *size* 3 inches. 1

\* \* \* Flourished as Warrior, 1536-1558.

281 *Copper*. Franciscus Visdominus; *obv.* FRANC. VISDOMINVS. FERRARIEN., his Portrait; under the shoulder date 1564, and artist's initial P.; *rev.* IN. VIRTUTE. VOX. DOMINI., a Hand holding a flaming sword: *size*  $2\frac{5}{8}$  inches. 1

\* \* \* See *Mazzuchelli*, vol. 1, p. 359, tab. LXXX. fig. 1. This celebrated theologian and orator died 1573.

282 *Brass, oval*. The Rape of the Sabines, *in relief*; underneath, IOAN. DE. CASTRO. BON.: *size*  $2\frac{1}{2}$  by 3 inches. 1

\* \* \* A very rare specimen of the style of the celebrated artist Giovanni Bernardi, who was born in 1495, and died in 1555. He was chiefly noted as an engraver of gems. See *Bernardi (Jean) del Castel Bolognese, Biographie Universelle*.



283 *Bronze.* Electors Palatine of the Rhine (Neuburg), and Dukes of Bavaria; the brothers Otho Henry, and Philip; the former at the age of 25 and the latter at 24, in the year 1527; *obv.* OTTOHEN. CO(m)ES. PA.(latinus) RENT. DVX. INFE.(rioris) ET. SVP.(er) IOR.(is) BAVAR.(iæ)., his Portrait, in large hat and feathers; *rev.* his brother Philip, in similar costume, and with the same titles; *size*  $2\frac{1}{2}$  inches; *a very rare, and most curious medal; most probably the work of a goldsmith at Augsburg:* 1

284 *Brass, gilt.* Giovanni Jacomo Trivulce, of Milan; *obv.* IO.(hannes) IA.(cobus) TRI.(vultius) MAR.(chio) VIG(levani) FRA.(nciæ) MRESCA.(mareschallus)., his Portrait; *rev.* ME. DVCE. TVTVS. ADIBIS. ASTRA., Female standing, with cornucopia and caduceus; *size*  $1\frac{1}{2}$ ; *well preserved, and very rare:* 1

\* \* Born about 1447, and died in 1518. He distinguished himself particularly in the service of the Kings of Arragon, and of France, from 1500 to 1518, and was created Marquis of Vigevano and *Mareschal* of France.

285 *Brass, gilt.* The celebrated Andrea Doria, of Genoa; *obv.* ANDREAS. DORIA. P. P. his Portrait, with long beard; trident behind his head, and dolphin under the bust; *rev.* an interesting representation of a Genoese Galley of the time; *size*  $12\frac{1}{2}$ ; *fine condition, and very rare:* 1

\* \* Born in 1468, died in 1560.

286 *Silver.* The Emperor Charles V., 1519-1558; *obv.* CAROLVS V. AVG. IMP. CAES., his Bust, laureate, bearded, and in armour; under the shoulder, 1557; *rev.* MARGARETA. AB. AVSTRIA. D. P. ET. P. GERM. INFER. G., Bust of Margaret, his natural daughter; under her shoulder is engraved ÆT. 43; *size*  $9\frac{1}{2}$ ; *very rare, and well preserved:* 1

287 *Silver.* The great Cosmo de Medici; *obv.* COSMVS. MEDICES. DECRETO. PVBLICO. P.[ater] P.[patriæ]; his Portrait, in advanced age; *rev.* PAX. LIBERTASQVE. PVBLICA., seated Female, with a round object in her extended right hand; and olive? branch in left; under her, FLORENTIA.; *size*  $10\frac{1}{2}$ ; *a most rare and interesting medal, in excellent preservation:* 1

\* \* He was born in 1389 and died in 1464, aged 75 years. This medal was apparently not known to Mazzuchelli, but he gives a similar type in bronze of larger size, in vol. 1, p. 97, tab. xx. fig. 4.

288 *Bronze.* Cosmo I. de Medici (when second Duke of Florence); *obv.* COSMVS: MED: II: REIP: FLOR: DVX:, his Bust, bare-headed, in armour; *rev.* SALVS. PVBLICA., Female standing, with patera in right hand, pouring out a liquid; and *hasta*



*pura* in left; size 11; *fine portrait; most beautiful workmanship; and one of the most highly preserved specimens extant, of so early a struck medal:* 1

\* \* Born in 1519, died in 1574. He was Duke of Florence from 1536 to 1555, and was created Grand Duke of Tuscany in 1569.

- 289 *Copper.* Antonio Mula, Duke of Candia, from 1536 to 1538, under Venice; *obv.* ANT. MVLA. DVX. CRETÆ. X. VIR. III. CONS. IIII., his Portrait, in advanced age; *rev.* FRATRV. CONCORDIA., two robed Figures standing, with joined hands; above is the date 1538; and below AND. SPIN. F.; size 12; *a very rare and interesting early struck medal, in very fine preservation:* 1

\* \* The portrait on the obverse of this medal is peculiar and striking, and the artist (Andrea Spinelli) has skilfully availed himself of the circumstance, to repeat the portrait on one of the small figures on the reverse; whereby we discover (and by the date) that the medal was struck on the occasion of Antonio Mula giving up the government of Candia to his successor sent from Venice.

- 290 *Bronze Medallion.* Johannes Salianus, 1651-1719; a celebrated Augustine preacher and doctor in theology; *obv.* IOANNES. SALIANVS. AVGVSTINIANVS. D. TH., his Portrait, with cropped beard; on the other side of the medallion may be read (retrograde) the name of the celebrated French artist, VARIN; to whose hand this most beautifully cast and chased specimen may be very safely referred, and was no doubt modelled by him from the life. size 4 inches. 1

- 291 *Bronze.* Antonio Maria Salvini, of Florence; an eminent scholar and poet; died 1729; *obv.* ANTONIVS. MARIA. SALVINVS. his Portrait; *rev.* ΠΑΝΤΑΧΘΕΝ. ΧΡΗCΙΜΑ., Bee, among flowers; in exergue, 1713; size  $3\frac{1}{8}$  inches; *highly preserved medallion:* 1

- 292 *Bronze.* Another; of the same eminent Professor, but by a different artist, and of another period; *rev.* OPEROSA. PARVVS.; varied design; Bee among flowers; size  $3\frac{1}{4}$  inches; *highly preserved medallion:* 1

#### PAPAL MEDALS, IN COPPER AND SILVER.

- 293 *Copper.* Pius V., 1566-1572; *rev.* Church of the Holy Cross, of the Order of the *Prédicans*, at Bosco; size  $9\frac{1}{2}$ ;—Gregory XIV., 1590-1591; *rev.* DIEBVS. FAMIS. SATVRAB., Female with cornucopia; size  $9\frac{1}{2}$ ;—Innocent IX., 1591; RECTIS. CORDE., Angel, with the papal mitre; size  $8\frac{1}{2}$ ;—Gregory XV., 1621-1623; *rev.* PACIS. ET. RELIGIONIS. AMOR., Peace and

Piety seated; *size* 10;—Innocent X., 1644-1655; *rev.* TV. DOMINVS. ET. MAGISTER., the Saviour washing St. Peter's feet; *size* 8;—Innocent XII, 1691-1700; *rev.* IVSTITIÆ. ET. PIETATI., the Curia Innocentia on the Monte Citorio; *size* 10; *all in fine condition*: 6

- 294 *Copper.* Gregory XIII., 1572-1585; *rev.* VGNSTTORVM. STRAGES. 1572.; Angel, with sword in right hand, destroying a group of persons; *size* 9; *very fine preservation, and very rare*: 1

\*.\* This interesting medal was struck on the Massacre at Paris on St. Bartholomews' Day, 1572.

- 295 *Silver.* Silvester I, A.D. 314-335; *rev.* Constantine the Great; *size* 12;—Anastasius II, 496-498; *rev.* CLAVES. REGNI. CELORVM. (*sic*), two large Keys; *size* 12;—Benedict II, A.D. 684; same reverse; *size* 11½; *well preserved*: 3

\*.\* These three medals belong to a series, by Giovanni Batista Pozzi, and date towards the end of the 16th century.

- 296 *Silver.* Sixtus V., 1585-1590; *rev.* CRVCI. FELICIVS. CONSECRATA., four ancient Ægyptian Obelisks, each surmounted with a cross; *size* 11;—Clement X., 1670-1676; *rev.* DOMVS. ALTERIA. MDCLXXV., the Palazzo Altieri; *size* 13; *both rare, and very fine*: 2

- 297 *Silver.* Clement X., 1670-1676; *rev.* VIVIFICAT. ET. BEAT., Daughter giving nourishment to her aged Father in prison; *size* 10;—Pius VI, 1775-1799, *rev.* Completion of the Sacristy of the Basilica of the Vatican, 1783; *size* 12;—Pius VI.; *rev.* Ceremony of opening the door of St. Peter's at the Jubilee in MDCCLXXV.; *size* 9; *all in very fine condition*: 3

- 298 *Copper.* On the Restoration of the West Front of the Cathedral of Orvieto; GREGORIUS. XVI. P. M. FRONTEM. REPARAVIT. M.DCCC.XLII., a beautiful Elevation of the West Front; *rev.* ALOISIO. LAMBRVSCHINIO. VIR. EMIN. PATRONO. PAVLO. DVRIO. ANTIST. PRAEF. VRBEVET., within a wreath of laurel; *size* 15; *a rare and beautiful medal*: 1

#### NAPOLEON MEDALS, &c. &c., IN COPPER.

- 299 Battle of Maringo; Impression (*Cliché*) from a die by Andrieu; *size* 15; in a frame; *very beautiful work*;—On the Conquest of Ægypt, 1798; by Jouannin: *size* 12;—On the commencement of the Empire, 1804; by Droz; *size* 12;—On taking Vienna, 1805; by Manfredini (Milan Mint); *size* 12¾;—On



the Passage of the Danube, and Battle of Enzendorf, 1809 ; by Brenet ; *size 12* ;—On the Birth of the King of Rome, 1811 ; by Andrieu ; *size 3* ;—Translation aux Invalides, 1840 ; by Rogat ; *size 14* ; fine bust of Napoleon I. wearing a cocked hat ; *rare ; all in very fine condition* : 7

300 Attack on Antwerp, 1809 ; by Domard, and Depaulis ; *size 12* , —Rome and Paris ; *rev.* The Tiber, &c., 1809 ; by Depaulis, and Andrieu ; *size 12* ;—Birth of the King of Rome, 1811 ; by Andrieu ; *size 12* ;—On the Successes of the French Arms, 1814 ; by Andrieu ; *size 12* ;—Inauguration de la Statue de Napoleon I. sur la Colonne de la grande Armée, 15 Aout, 1841 ; by Rogat ; fine bust of the Emperor, wearing a cocked hat ; *size 14* ; *rare* ;—Gioacchino Napoleone ; *rev.* REDITVS. AVGVSTI., the King on horseback, with Victory flying over his head ; 1813 ; *size 13* ; *very rare medal, as the die broke ; all in fine condition* : 6

301 J. A. De Thou ; — Poussin ; — De la Fontaine ; — Pascal ; — Boileau ; — Crébillon ; — Massena ; *all size 12* ; — Roscoe ; *size 13½* ;—Grattan, *size 13½* ;—Miaulis, *size 13* ; *all in fine condition* : 10

302 Malherbe ; — Montesquieu ; — Piron ; — Buffon ; — Rousseau ; — Diderot , — Ducis : — Lavater ; — Cimarosa ; *all size 12* ; — Grattan, *size 13½* ; — Miaulis, *size 13* ; *all in fine condition* : 11

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303 A small Mahogany Coin Cabinet, containing 21 slides, 7½ inches square, pierced for 25 coins each, except a few for 16 coins each.

304 A similar Cabinet, containing 15 slides, 7 inches square, pierced for 25 coins each, except a few for 16 coins each.













